

## Pre-owned, pre- 1920 popular Sheet Music.



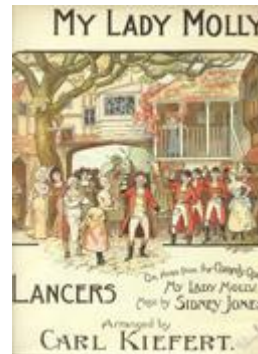
1891



1894



1901



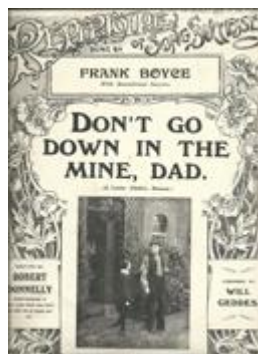
1902



1904



1907



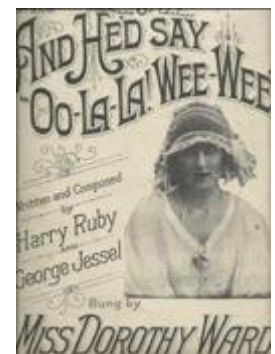
1910



1917



1919



1919

These pieces of sheet music are secondhand, old and naturally enough, they may show signs of wear and tear. However, most of them are in good condition but in a few cases we consider that some damage such as edging tears, a shop stamp, pen marks or even in exceptional cases the use of tape to keep pages intact, are reasonable imperfections considering the age of these manuscripts. There are no detailed descriptions here as to the exact condition of the music listed below but please e-mail us for an honest appraisal of any particular piece or title. As a guide, generally titles are priced in the range £18 - £30 (US\$24-\$40) + post and packaging.

LOOKING FOR THESE ARTISTS OR COMPOSERS.

Some of these pieces have decorative front covers attributable to an artist. If so, we're pleased to name them e.g. Heath Robinson, Huntrods, Fred Lowe, the Rosebud studio or Barbelle. Other titles were published about the time of the First World War (1914 –18). There are sentimental ballads, tear-jerkers, music-hall "hits", patriotic lyrics, grand marches, rag-times, "black face" or plantation songs and songs for King Edward VII's coronation. You've come to the right place too for Lionel Monckton, Miss Gertie Gitana (the WW1 "Force's sweetheart"), Miss Florie Forde, Miss Dorothy Ward, Fred Barnes, Harry Lauder, Theo Bonheur, Ezra Read or even Albert W.Ketelbey (Anton Vodorinski). Just look for the title, composer or artist's name on the lists below.

SONG TITLE	WRITER & COMPOSER	PHOTO	YEAR
Abide with me - (dedicated to Madame Clara Butt)	Henry Francis Lyte/S.Liddle	n/a	1896
Absent	Catherine Young Glen/John W. Metcalf	n/a	1913
Across the blue sea	Lord Henry Somerset	n/a	circa 1910
Across the sands of time	Edward Lockton/Herbert Mackenzie	Illustration by W.George	1917
Admiral Jerico – naval march	Haydon Augarde	Shipping illustration	1914
(The) Advanced guard – march	Theo. Bonheur	n/a	circa 1911
After the ball	Chas K. Harris arr. Jos. Claudeer	n/a	1892
Ah! Sweet mystery of life (the dream melody) – film: Naughty Marietta”	Rida Johnson Young/ Victor Herbert	Jeanette MacDonald/Nelson Eddy	© 1910
Alexander’s Ragtime Band	Irving Berlin	Illustration + Emma Carus	©1911
Alexander’s Ragtime Band	Irving Berlin	The Two Bobs (Bob Adams & Bob Alden)	©1911
Alice – romance	J.Ascher (published:W.Paxton)	n/a	circa 1906
All hands on deck!	C.W.Murphy/Dan Lipton	Miss Hetty King	1909
All I want in this wide wide world	Albert E. Richards	Miss Marie Blythe	1911
Alpine march – 3 <sup>rd</sup> edition for piano	Arranged by C.H.Alkin	n/a	circa 1900
Always! (Companion song to “Because”	Charles Horwitz/Frederick Bowers	n/a	1899
Always turn your face towards the sunshine	F.V.St.Clairarr.Arthur W. Parry	n/a	Circa 1910
Amaryllis at the fountain	Words Anon/Roger Quilter	n/a	©1914
America I love you	Edgar Leslie/Archie Gottler	Illustration by Al. Barbelle + Sophie Tucker	1915
Amoureuse – waltz for piano – a Madame M. de Feraudy	Rodolphe Berger	Illustration by Leonie Burret	1903 © 1900
And he’d say “Oo-la-la! Wee-wee”	Harry Ruby/George Jessel	Miss Dorothy Ward or The Versatile Three or Miss Daisy Wood	1919
And he’d say “oo-la-la wee-wee”	Harry Ruby/George Jessell	Illustration by Barbelle	1919
Annie Laurie – the favourite Scotch ballad	Arranged by Henri Schubert	n/a	circa 1899
Annie Laurie – Scotch song	Arranged by Liza Lehmann	thistle	1902
An old garden	Helen Marion Burnside/Hope Temple	illustration	circa 1919
Any old iron?	Chas Collins/E.A.Sheppard/Fred Terry	As sung by Harry Champion	1911
Any time’s kissing-time –from “Chu Chin Chow”	Frederic Norton	n/a	1916

(The) Arcadians – piano selection	Music by Lionel Monckton (b.1861 – d.1924)/ Howard Talbot. Selected and arranged by H.M. Higgs	n/a	© 1909
Arioso (Canio)	F.E.Weatherly/R.Leoncavallo	illustration	© 1893
Asthore	Clifton Bingham/H.Trottere	n/a	circa 1893
As your hair grows whiter	Harry Dacre	The composer's mother	© 1897
At dawning "I love you" – for piano & low voice in E	Nelle Richmond Eberhart/Charles Wakefield Cadman	Illustration	1906
Aubade – valse lente	Leon du Terrail	Illustration by M.Hanhart	circa 1900
A Bachelor Gay	Clifford Harris/Valentine/Jas.W.Tate	n/a as sung by Thorpe Bates in the Daly Theatre success "The Maid of the mountains	1917
Back home in Tennessee (just try to picture me)	Wm Jerome/Walter Donaldson	Daisy Dormer	1915
Back to Jamaica	Oscar Schaller/Marie Montague	Pete & Juno	1909
Ballin' the Jack	Jim Burris/Chris Smith	Danny Kaye	© 1913
Bangalore	Earl Burtnett/A.J.Stasny	illustration	1919
Bavarian Highlands – from the Choral songs for S.A.T.B. No.1 "The Dance" No.2 "False love" No.3 "Lullaby"	C.Alice Elgar/Edward Elgar	n/a	© 1901
Beautiful garden of roses	J.E.Dempsey/Johann C. Schmid	Miss Dorothy Ward or Arthur Aldridge	circa 1910
Because	Edward Teschemacher/Guy d'Hardelot	n/a	1902
Because of you	Leslie E.Cooke/Lilian Ray	Miss Marie Ambrose or Miss Agnes York	1919
(The) Bell duet on popular airs	Storace/Callcott/Moore/Aldrich	n/a	1915
Belle etoile – valse	Theo Bonheur	Miss Muriel Aubrey	circa 1891
Belle Mahone – duet version	Arranged by Miriam Shirley	n/a	circa 1900
(The) Bells of St. Mary's	Douglas Furber/A.EmmettAdams	n/a	1917
Beneath thy window ('O Sole Mio)	Edward Teschemacher/Eduardo di Capua	n/a	1901
Betty –valse	Paul A.Rubens	photograph	1915
Beyond	Clifton Bingham/Edward St. Quentin	n/a	1903
(The) Birds & the rivulet – scherzo for piano	Brinley Richards	n/a	circa 1890
(The) Birds at sunset – for pianoforte	Emanuel Aguilar	n/a	circa 1890
Blaze away – The Great American march	A.Holzmann	n/a	©1901
(The) Blind ploughman	Marguerite Radclyffe-Hall/Robert Coningsby Clarke	n/a	1913
Blissful visions – waltz	John Neat	Illustration by M.Halhart	circa 1910
Blow, blow, thou Winter wind	Words from Shakespeare's "As you like it"/J.Sarjeant	n/a	circa 1893



(The) Boys in Brown (A patriotic recruiting song)	Richard Dehan/Harry P.Bartlett	n/a	1914
(La) Brabanconne – chant patriotique	F.Campenhout	flags illustration (Belgian)	circa 1910
Bric a brac – polka	Charles Coote. Arranged by William Smallwood	n/a	circa 1910
Bring back (those wonderful days)	DarIMacBoyle/Nat Vincent	Illustration by de Takacs	1919
British Army War-song album	Includes: British Grenadiers, The girl I left behind me, The Kings own, Under the British flag, When Tommy comes marching home again, For home and glory, A soldier and a man, The Marseillaise.	King George V	circa 1914
(The) British Empire	Fantasia on popular melodies arranged for piano by Ezra Read	n/a	circa 1914
(The) Broken cup	Fred E.Weatherly/Hermann Lohr	n/a	1905
(A)Broken doll – from John Tiller's Blackpool Revue "Well I never did"	Clifford Harris/Jas. W. Tate	Miss Nora Delany	1916
(A) Broken doll/Histoires de poupee (in English & French)	Lucien Boyer/Clifford Harris/Jas W. Tate - Arranged by Francis Salabert	n/a	1916
(The) Broken pitcher	Nemo/Henry Pontet	n/a	circa 1910
Brothers –in-Arms – descriptive piece	Theo Bonheur	riflemen illustration	1914
Buy a broom – popular Bavarian song as sung by Madam Vestris	German melody: Lieber Augustin arranged By T.Crampton	illustration	1912
By Aeroplane	Clifford Grey	n/a	1919
Bye bye Dearie	Andrew B.Sterling/Harry von Tilzer	Jeanette Dupre, Harry von Tilzer + an Illustration by Gene Buck	1907
By the side of the Zuyder Zee	A.J.Mills/Bennett Scott	n/a	© 1906
By the Sycamore tree – from the musical comedy "In London"	G.V.Hobart/M.Hoffman	Gus & Max	1903
By the waters of Minnetonka (an Indian love song)	J.M.Cavanass/ThurlowLieurance	Illustration by Wm S. Nortenheim	1914
Cairo	Arthur Freed/Harold Weeks	Illustration	1919
Caressante–valse	Frank Lambert	Colour Illustration of girl by crayon	1908 © 1903
Can it be love? – musical "Betty"	Adrian Ross/Paul A. Rubens	n/a as sung by Miss Winifred Barnes	1915
Carissima	Arthur A. Penn	n/a	1907
(The) Casino girl – valse lente for piano	Hiram Hollands	Illustration of girl with fan, smoking a cigarette	1916
(A) Casket of gems – for pianoforte (1.Rubies, 2.Emeralds, 3.Diamonds)	Zora	n/a	circa 1900
Charming flowers waltz – for piano	Max Werner	n/a	circa 1910
Cherry Ripe	Herrick/C.E.Horn-arr.by Liza Lehmann	n/a	1917

(The) Children's Christmas Ball – descriptive fantasia	Ezra Read	n/a	circa 1905
(The) Child's dream	Medusa/Jacques Blumenthal	n/a as sung by Mrs. Osgood	circa 1910
Chinatown my Chinatown	William Jerome/Jean Schwartz	n/a as sung by Miss Shirley Kellogg	1910
China we owe a lot to you	Howard Johnson/Milton Ager	Illustration	1917
(The) Chorister's waltz (sixpenny edition)	Bernard Phelps	Illustration	1897
(The) Church parade–musical “The catch of the season”	Chas H. Taylor/Herbert E. Haines	n/a	1904
Classical Gleanings – No.3 “March & Minuet”	Arranged by Eugene St Ange	n/a	circa 1911
Cleopatra had a jazz band	Jimmy Morgan/Jack Coogan	Cartoon + Will J. Ward –Art by Rosebud studio	1917
(The) Clown's frolic	C.Dargan	clowns	circa 1911
(The) Cobbler's song –from “Chu Chin Chow”	Frederic Norton	Chu Chin Chow	1916
Colleen mine (from Emerald Isle)	Arthur Stroud	Jamieson Dodds	1914
Colonial Bogey – piano version	Kenneth J.Alford	Illustration by Hassall	1916
Come back to me	C.Flavell Hayward	Miss Florence Hayward of the Brescian Family	circa 1910
Come to the ball – musical: “The Quaker Girl”	Adrian Ross/Lionel Monckton	n/a as sung by Mr. G.Carvey	1910
(The) Coward – Musical monologue 87	.Chatterton Hennequin/Harry May Hemsley	n/a	1913
Creep-Mouse	G.C.Anewick/Vincent Davies	Miss Madeline Majilton & Miss Jenny Clare	1894
Creole Cradle Song	M.F./G.H.Clutsam	n/a	1901
(The) Crown of Spring	Clifton Bingham/Eva Mackintosh	n/a	1911
Crusaders' march	William Hill	Illustration by Fred Lowe	1908
(The) Crystal gavotte	John W.Brodie	n/a	circa 1911
Curly-head	J.P.Long	Eva Parsons	1911
Daddy, I should love to see the Angels	Robert Donnelly	Robert Donnelly	circa 1910
Daddy long legs (inspired by the Mary Pickford film)	Sam M. Lewis/Joe Young/ Harry Ruby	Mary Pickford	1919
Dancing pansies – morceau de salon			
Darby and Joan	Frederic E. Weatherly/J.L.Molloy	n/a	circa 1910
Dardanella	Felix Bernard/Johnny S. Black/ Fred Fisher	Illustration by Andre Chevalier de Takacs 1919	
Darling Mona	Felix Burns	colour illustration	1899
Dear heart	Jean Lefavre/W,C.Polla	illustration	1919
Delilah	Horatio Nicholls	Illustration by Cress Woollett	1917

Destiny – featured by “The Palace Girls” at the Palace Theatre, London	Sydney Baynes	Illustration	1912
Diane of the green van	J.Will Callahan/F.HenriKlickmann	illustration	1914
(The) Dollar Princess – selection from the musical play	Leo Fall/Charles Godfrey Junr.	n/a	1909
Don't dilly dally on the way (The “cock linnet” song)	Charles Collins/Fred W. Leigh	As sung by Miss Marie Lloyd	©1919
Don't go down in the mine, Dad – (A little child's dream)	Robert Donnelly/Will Geddes	Photo – as sung by Frank Boyce	1910
Don't you remember the time?	W.R.Williams	The Versatile Three (Haston, Mills & Tuck)	1919
Douglas Gordon (as sung by Belle Cole)	F.E.Weatherley/Lawrence Kellie	n/a	circa 1893
Down at the old Bull & Bush	Russell Hunting/Percy Krone/ Andrew B. Sterling/Harr von Tilzer	Miss Florrie Forde	1903
Down in Bom-Bombay	Ballard Macdonald/Harry Carroll	Illustration by Dunk, N.Y + Richards & Kyle	1915
Down Texas way	Fred Godfrey/A.J.Mills/Bennett Scott	Miss Dorothy Ward/Miss Kitty Emson/Miss Annie Fieding/Miss Jennie Reeve	1917
Down where the Swanee river flows	Chas McCarron/Chas S.Alberte/Albert Von Tilzer	Fred Barnes	1916
Do you remember the last waltz	A.J. Mills/Bennett Scott	n/a	1911
Drake goes west	P.J.O'Reilly/Wilfrid Sanderson	n/a	1910
(A)Dream of delight	Horatio Nicholls	n/a	1916
Dresdina	Carl Malemberg. Arranged by Arthur Graham	n/a	circa 1911
(The) Dripping well	Adolph Gollmick	n/a	circa 1890
(The) Druid's prayer (La priere)	Gordon Davson	n/a	1909
(The) Drum – Major – from “The Casino Girl” – musical comedy	Harry B.Smith/H.T.Macconnell	n/a	1900
Easter hymn (EinFrohlichergesang)	Hans Wagemann arr. Frank Bridge	n/a	1912
Echoes from the Green Isle (The Minstrel boy, Loves young dream)	W.S,Rockstro	n/a	irca 1872
(The) Echoes of Killarney – piano solo	Brinley Richards	n/a	circa 1872
Ecstasy (Life with you is my dream of love)	Harold Simpson/SyneyBaynes	Illustration by M.H.	1918
Edelweiss (An Alpine legend)	B.Erle/Denbigh Newton	n/a	circa 1910
Edward VII Grand Coronation March written for the Bile Bean Manufacturing Co.	J.Michael Watson	n/a	1902
Elaine (my moving picture queen)	Charles Elbert/Howard Wesley	Pearl White	1915
EmpressementValse – solo piano	J.Cowley	n/a	1909
England! Thy name!	Lewis Barnes	n/a	1914

(The) English Rose – from the comic opera “Merrie England”	Basil Hood/Edward German	n/a	1902
(The) Entertainer	Scott Joplin	n/a	©1902
Estrella (valse)	Albert H.Oswold	Illustration	© 1913
Eternal Peace	Newman Wolsey	King Edward VII	1910
Eva Toole	Alfred Perceval Graves/C.Villiers Stanford	n/a	1900
Evening bells op.316	Vincenzo Billi	n/a	1916
Everybody’s doin’ it	Irving Berlin (b.1888 – d.1989)	Art + Vera George	1911
Everybody Two-step – from “A lucky hoodoo”	Earl. C. Jones/ Wallie Herzer	Miss Nellie Beaumont	1912
Ev’ry little bit helps	George Whiting/Fred Fischer	Art by Jenkins+ Arthur Deming & Harry von Tilzer	1904
Ev’ry time he kissed her she would start to sing (“Ah-ah-ah-ah-ah”)	Andrew Allen/Lawrence Wright	St.Juste& Higgins	1920
Eyes that say “I love you”	Fred Fisher	Illustration by de Takacs	1919
(A)Faded flower – The story of	Ben Ritchie	Illustration +Grace Mordaunt	1909
Faery song – from opera “The Immortal hour”- Carnegie Award	Fiona Macleod/Rutland Boughton	n/a	1919
(The) Fairies dream	E.A.Oldham	Illustration by W.George	circa 1910
(The) Fairy dell	Louis Goddard	n/a	circa 1910
Fall in and follow me	A,J.Mills/Bennett Scott	Chas R.Whittle	© 1910
Far away	possibly H.W.Petrie and Stanley Gordon	n/a	circa 1900
Fascination –valseTzigane	F.D.Marchetti	Art by G.Dola	1904
Fatima Brown	Joe McCarthy/Jimmie V. Monaco	Art by Rosebud studios + Elizabeth Murray	1915
Feldman’s Rag-Time Album	15 rag-timepieces	n/a	circa 1913
Feldman’s 24 <sup>th</sup> song annual	20 songs	George Robey	circa 1919
Festival Barn Dance	Alan Macey	Illustration by W.H.Broome	1901
Fire and sword – Military march	Percy Raymond	Art by Aveline	1916
First love-last love-best love – from “Bing Boys on Broadway”	Clifford Grey/Nat. D. Ayer	Alhambra Theatre production	1918
First Valse	Auguste Durand	n/a	circa 1891
Floating away	J.E.Carpenter/John Blockley	illustration	circa 1900
Flo! Flo! Flo! Come under the mistletoe	Reuben More	n/a	circa 1900
(The) Floral dance	Katie Moss	n/a	1911
(The) Flying Dutchman	Richard Ryan/John Parry	n/a	circa 1893
(The) Flying two step	J.B.Matthews/C.H.Rankin	n/a	1920
Forest Fantasies	Walter Carroll	Art by Heath Robinson	1916
Forget-me-not intermezzo	Allan Macbeth	n/a	circa 1907



For me and my gal	Edgar Leslie/E.Ray Goetz/ Geo. W. Meyer	Jacques Jacobs or Miss Ethel Sevey	1917
For you alone – first song sung by Signor Caruso in English	P.J.O'Reilly/Henry E. Geehl	n/a	1909
For you a rose, for me – a memory!	Worton David/Horatio Nicholls	Illustration by E.Ray	1919
Four by the clock (Um vieruhr morgens)	Longfellow/Albert Mallinson	n/a	© 1901
Friend!	Algernon Sassin/Clara Novello Davies	n/a	© 1905
Friend o' mine	Fred E. Weatherly/Wilfred Sanderson	n/a	1913
Frills & Ruffles	F.W.Richmond	Illustration	1914
From the countryside no.2. "Irene"	Percy Dale	Illustration	1919
(The) Gallant « Salamander »	Clifton Bingham/D'Auvergne Barnard	n/a	circa 1893
Galop –from « L'etoile du nord »	Chas D'Albert	n/a	1880
(The) Garden of delight	T.W.Loveday/James Coleman	n/a	1904
Garden of happiness	Edward Lockton/Daniel Wood	n/a	©1917
(The) Garden of roses	J.E.Dempsey/Johann Schmid	illustration	1909
(The) Gay Dragoon march	Felix Burns	Illustration by M.H.	circa 1900
(The) Girl from Utah	Sidney Jones/Paul A.Rubens	colour illustration	1913
Girl of mine	Harold Freeman	Illustration by Armstrong	1919
(The) Girl on the film	Albert Sirmay	colour illustration	1913
(The) Girls washing day – Children's action songs no.7	Tom Robinson/Ezra Read	n/a	circa 1908
(The) Girl you love	Paul A. Rubens	n/a	circa 1900
(The) Gipsy's warning	Henry A. Goard. Arranged by B.van de Mortel	n/a	circa 1909
Give me your hand little playmate	Nellie Eider	Miss Connie Gilbert	circa 1914
Glorious Devon!	Harold Boulton/Edward German	n/a	1905
Gluck auf – no.5 from 5 songs	Maude Valerie White	Leipzig print	1899
God bless my soldier Daddy	Eric Graham/M.Janowski	Illustration + photo of a child praying or Dainty Rose	1914
God save the King (solo & chorus)	Arranged by Philip Klitz	n/a	circa 1910
God send you back to me	Douglas Furber/E.Emmett Adams	n/a	1916
Going to market	Harold Wynn/Louis Diehl	n/a	circa 1900
Gold and silver (L'Or et L'Argent)	Franz Lehar	n/a	1903
Golden memories	Reginald Lord	n/a	circa 1910
Golden silence	Clifton Bingham/Edith Fortescue	n/a	1904
(The) Gondolier	Harry Williams/W.C.Powell	illustration	1904
Good-bye!	G.T.Whyte Melville/F.PaoloTosti	n/a	1903
Good-bye	F.E.Terry/John A.Glover-Kind	n/a	1906
Good-bye-ee!	R.P.Weston/Bert Lee	n/a	1917
Good-bye little girl for awhile	Walter H.Curtis/Herbert H. Power	illustration	1918
Good-bye little girl good-bye	Will D.Cobb/Gus Edwards	Illustration	1904

Go where you will	J.Palgrave Simpson/F.EdwardBache	n/a	circa 1900
Grand march – Banks 6d edition no.41	C.D.Blake. Arranged Geo.H.Farnell	Illustration by A.W.S.	circa 1910
Haere Ra (Good-bye)	MaewaKaihau/Clement Scott	illustration	1913
Happy moments waltz	Sister of St. Joseph	illustration	1909
Happy rustics – country dance	F.W.Richmond	Illustration	1914
Have a smile (for everyone you meet and they will have a smiole for you)	J.Keirn Brennan/Paul Cunningham/Bert Rule	Corinne Griffith or Miss Dorothy Ward	1918
He'd have to get under – get out and get under (to fix up his automobile)	Grant Clarke/Edgar Leslie/Maurice Abrahams	Miss Laura Guerite	1913
He leadeth me- sacred song	Rev'd Henry Burton D.D./Henri Lamarque	n/a	circa 1910
Hello! Hello-baby	Mason Dixon/L.Silberman/A.Grock/T.W. Thurban	G.H.Elliott	1917
Hello! Hello! Who's your lady friend?	Worton David/Bert Lee	Harry Fragson	1913
Henry VIII – Three dances from	Edward German –piano solo	illustration	©1892
Here's a health to thee Mary	G.HerbertRodwell	lithograph	circa 1880
Himalaya	S,R.Henry/D.Onivas/Frank H. Warren	Illustration by Jean de Strelecki	1919
Hindustan – fox trot – piano solo	Oliver Wallace/Harold Weeks	illustration	1918
Homing	Arthur L.Salmon/Teresa del Riego	n/a	1917
Hong Hong (The Chinese love song)	Richard W. Pascoe/Hans Von Holstein/Alma M.Sanders	Illustration by W. David	© 1916
Hors d'oeuvre	David Comer	Sid Phillips	©1915
Houp-la! – selection from Charles B.Cochran's production	Nat D, Ayer/R.S.Stoddon	n/a	1917
How are you going to wet your whistle – when the whole darn world goes dry? [Prohibition song]	Francis Byrne/Frank McIntyre/ Percy Wenrich	cartoon by Rosebud studio	1919
How lovely are thy dwellings	Samuel Liddle	n/a	1908
How 'yagonna keep 'em down on the farm (after they've seen Paree?)	Joe Young/Sam M. Lewis/Walter Donaldson	Illustration by Barbelle	1919
(The) Hymns my mother used to sing	Frank Gee-Fort/Frank Langford	n/a	1911
Hypatia	May Ostlere	n/a	circa 1900
I could learn to love a girl like you – also "The Jewel of home sweet home"	Norman Reeve	n/a	circa 1900
I don't want to play in your yard	Philip Wingate/H.W.Petrie	n/a	circa 1910
If I knock the 'L' out of Kelly	Sam M. Lewis/Joe Young/Bert Grant	Nellie V. Nichols + design by Barbelle	1916
If I might come to you	Fred E. Weatherly/W.H.Squire	n/a	1916
If it means love (I hope you've got a sneaky feeling too)	Mason Dixon/L. Silberman & A. Grock	G.H.Elliot	1917
If you look in her eyes – from "Going up"	Otto Harbach/Louis A. Hirsch	illustration	1918

If you see my Irish Colleen	Frederick A. Hanson	Harold Ridge & his London Mayfair Band	circa 1910
I know where the flies go (on a cold and frosty morning)	Sam Mayo/John P. Harrington	Walter Williams	1920
Il Corricolo – gallop brilliant for piano	Durand De Grau	n/a	circa 1885
I'll meet you in my dreams	Fred E. D'Albert	n/a	1913
I love thee (Ichliebe dich)	Edward Grieg	n/a	©1897
I love the moon	Paul A. Rumens	n/a	1912
I love you California	F.B.Silverwood/A.F.Frankenstein	Illustration of a bear	1913
I love you so	Adrian Ross/Franz Lehár	n/a	1907
I'm forever blowing bubbles	JaanKenbrovin/ John William Kellette	n/a or illustration by Starmer/Miss June Caprice	1919
I'm going back (to the place where I was born)	Jen Latona/Geo.A Stevens	Miss Jen Latona	1919
I'm not that kind of girl	Lew Brown/Al.VonTilzer	Miss Hilda Glyder	1919
I'm sorry I made you cry	N.J.Clesi	The Versatile Three (Haston, Mills & Tuck)	1918
I'm trying so hard to forget you	Chas K. Harris	Chas K.Harris	circa 1897
I'm twenty-one to-day	Alec Kendal	n/a	©1911
In a monastery garden – piano	Albert W. Ketelbey	n/a	1915
In an old-fashioned town	Ada Leonora Harris/W.H.Squire	n/a	1914
In blinkywinkychinky Chinatown	Wm. Jerome/Jean Schwartz	Illustration by Al Barbelle	© 1915
Indianapolis	R.P.Weston/Bert Lee & the Two Bobs	n/a as sung by the Two Bobs	1918
Indian love lyrics ( four for soprano & tenor) – from "The Garden of Kama"	Laurence Hope/Amy Woodforde-Finden	n/a	1903
Indianola – piano solo	I.Hope/A.Woodforde-Finden	n/a	1903
Indianola	S.R.Henry/D.Onivas	Indian illustration	1917
I never worry about the morning (To-morrow never comes)	Helen Trix	n/a	1914
In my harem	Irving Berlin	Illustration by Gene Buck + Minnie Rhodes	1913
In Soudan	Ballard Macdonald/Nat Osborne	Illustration by de Takacs	1919
In the gloaming – waltz on Lady Arthur Hill's popular song	Theo Bonheur	Illustration	circa 1891
In the shadows – dance (piano version)	Herma Finck	Illustration	1890
Into thy hands (sacred song)	Newman Wolsey	Newman Wolsey	© circa 1910
Iolanthe – piano selection arr. By Charles Godfrey	Arthur Sullivan	n/a	1911
I passed by your window (from the album of five songs "Song Pictures"	Helen Taylor/May H.Brahe	n/a	1916
It is enough – air from "Elijah"	Mendelssohn	n/a song for bass voice	1916

It's a long, long way to Tipperary	Jack Judge/Harry Williams	n/a	1912
It's never too late to be sorry	J.E.Dempsey/Jos.A.Burke	Marguerite Snow	1918
I used to call her baby	Jack Judge/Happy Williams	n/a	1912
I used to call her baby	Howard Johnson/Murray Roth/ Cliff Hess	Illustration by Rosebud studios	1919
I've got a feeling for Ophelia	Mort Dixon/Ray Henderson	Miss Daisy Dormer	1905
I want a girl (Just like the girl that married dear old Dad)	William Dillon/Harry Von Tilzer	n/a as recorded by Al Jolson	©1911
I want my old girl back	E.Sutton/Earl Burtnett	Illustration by Barbelle	1918
I want to feel your arms around me	Girvan Dundas/Jack Barker	Jack Payne	circa 1910
I want to go down the dear old Strand	Herbert Rule/Tom McGee	Miss Hetty King (male impersonator)	Circa 1910
I want to telephone to Mammy	J.P.Long	Child photograph	1908
I was coming thru the clover (when I tipped your milk pail over)	Richard Howard	illustration	1919
I wonder how the old folks are at home	Herbert S. Lambert/ F.W.Vandersloot	Illustration by W.J. Dittmar	1909
I wonder that day	Maud Cunningham/Florian Pascal	n/a	1907
I wonder who's kissing her now – film	Will m.Hough/Frank R. Adams/ Joseph E.Howard	June Haver & Mark Stevens	©1909
I worship thee	P.J.O'Reilly/Edward Nicholls	n/a	1910
I wouldn't leave my little wooden-hut for you!	Tom Mellor/Chas Collins	n/a	1905
Jack's the boy (from the Japanese musical "The Geisha")	Harry Greenbank/Lionel Monckton	n/a	1896
Ja - da	Bob Carlton	Illustration by Rosebud studios	1918
Japanese love songs	Anon/Clayton Thomas	n/a	1900
(A)Japanese lullaby	Eugene Field/C.V.Stanford	n/a	1918
Jemima Brown	Harry Clifton	n/a	circa 18695
Joan of Arc (they are calling you)	Alfred Bryan/Willie Weston/Jack Wells	Jacques Jacobs	1917
Jocelyn – berceuse (lullaby)	Benjamin Godard	n/a	© 1896
Joe Bowman	Geo. Fred Walker/J.Lyon	illustration	circa 1908
Jolly Brothers (Lustigebruder)	Robert Vollstedt/Edward Lisbona/Thomas Connor	illustration	©1890
Jolly Jack Tar	HubiNewcombe/Edward St.Quentin	n/a	©1892
Joy bells Scottische	Stanley E. Gordon	n/a	circa 1908
June	Nora Hopper/Roger Quilter	n/a	1905
Just a cosy little cottage	Everett Lynton/Clare Shields	Miss May Knight	circa 1910
Just a dream of you dear	Chas.F.McNamara/F.HenryKlickm ann	The Versatile Three	1912
Just as the ship went down (Titanic)	Edith Maida Lessing/Gibson & Adler	Chicago Record- Herald	1912
Just awearyin' for you	Carrie Jacobs-Bond	n/a	1901
Just for me and Mary	Grant Clarke/Howard E.Rogers/Leo Edwards	Fred Barnes	1919

Just keep marching along	Worton David/Lawrence Wright	n/a	1917
Just smile	Miss Norman Grant	Miss Norman Grant	1918
Kashmiri song	Laurence Hope/Amy Woodforde-Finden	n/a	1903
Keep on hopin'	Frank Stanton/Kathleen Heron-Maxwell	n/a	1915
Keepsakes (or only a faded flower)	Wilfrid Tizard	J.E.Upton	circa 1900
Keep the homefires burning (Till the boys come home)	Lena Guilbert Ford/Ivor Novello	n/a	1914
Kentucky home. (We'll have a jubilee in my old)	Coleman Goetz/Walter Donaldson	Miss Minnie Muir or Miss Clara Beck	1914
(The) Kerry dance	James L.Molloy	n/a	1879
<b>KETELBEY, ALBERT W. (Anton Vodorinski)</b>	<b>See also 1920-1950s lists</b>		
Six Vignettes – No.4 Les Pelerins	Albert W.Ketelbey	Illustration	© 1915
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Killarney	E.Falconer/M.W.Balfe	n/a	Circa 1900
Kind regards – valse No.675	Arthur A. Key	n/a	circa 1911
King Charles – Cavalier Song	Robert Browning/Maude Valerie White	n/a	1898
King's own lancers – dedicated to Col.A.H.Strongitharm	Thomas Wilson – compiled from the songs sung by the sergeants in the camp of the 1 <sup>st</sup> Volunteer Battalion, The king's Own Royal Lancaster Regiment	n/a	circa 1910
Kiss me and I'll go to sleep	D.Smith/C.A.White	n/a	circa 1890
Kiss me mother ere I die	F.Buckley	n/a	circa 1890
Kiss me Mother kiss your darling	L.C. Lord/G.F.Root	n/a	circa 1890
(The) Kiss that made me cry	Joe Burns/Arthur Fields/Archie Gottler	Tucker the singing violinist	1918
K-K-K-Katy (The sensational stammering song success sung by the soldiers and sailors – World War I edition)	Geoffrey O'Hara	illustration	1918
Laddie in Khaki (The girl who waits at home)	Ivor Novello	n/a	1915
Lady April	Clifton Bingham/Brenda Gayne	n/a	1912
(The) Lake – from Three musical sketches	Sir W.Sterndale Bennett	n/a	circa 1900
L'Amour et les roses (love & roses)	Haydon Augarde	illustration	1913
(The) Latchford Scottische	Madam M.Oldbury/Clement Harris	n/a	1909
Les Pelerins (No. 4 from six vignettes)	Anton Vodorinski	Signed by Albert Ketelbey to Stanley Rubinstein	1916
Let me call you sweetheart	Beth Slater-Whitson/Leo Friedman	Miss Dorothy Ward	circa 1910
Let me like a soldier fall /The Death of Nelson/A Soldier and a man- (3 popular patriotic songs)	Graham/Frank Pieri/W.Garland/E. Fitzball/W.V.Wallace	n/a	circa 1900

Let me take yer home again (pathetic plantation ballad)	Harry Dacre	n/a	1898
Let the great big world keep turning – from the revue “The Bing girls are there”	Clifford Grey/Nat.D.Ayer	n/a	1917
Let the rest of the world go by – film “Irish eyes are smiling”	J. Keirn Brennan/Ernest R. Ball	Stars of the film	©1919
Life’s epitome	Kenneth Rae	n/a	1903
Life’s lullaby	Gerald Lane	n/a	1895
Life’s sunshine	Harold Simpson/Emile Clarke	Illustration by Frank Wright	1911
Light Cavalry – Banks sixpenny edition No.103	Suppe- arranged by Geo. H. Farnell	illustration	circa 1910
(The) Light of the day (The blind boy’s song)	Bob Ainscow/George Martin	George Martin (The Blind Musician)	1909
Light of your smile	Ramon Newton/Jimmy Campbell/Reg. Connelly	Ramon Newton of his famous Savoy Havana Band	circa 1910
(The) Lilac domino – selection from, for piano	Charles Cuvillier	n/a	1918
Lillie’s Picture music – book 2. Secular melodies	Lecocq/Offenbach/Meyerbeer/ Arthur S.Sullivan	Illustration + 4 inside pages of illustrataion	circa 1890
(The) Lily of Laguna – the world’s greatest coon song	Leslie Stuart	n/a	© 1898
(The) Lily Queen waltz	Otto Bonheur	Illustration by E.HendreyDelt	circa 1891
Linger longer loo	Willie Younge/Sidney Jones	n/a	©1898
L’intrepide – duet	Arthur Thompson McEvoy	n/a	circa 1910
(The) Little Admiral	Henry Newbolt/Felix Corbett	n/a	1911
Little blue eyes – waltz	C.D.Blake	n/a	circa 1914
Little grey home in the west	D.Eardley-Wilmot/Hermann Lohr	n/a	1911
Little Italy	G.Stanhope	illustration	circa 1900
(The) Little Michus Lancers	Arranged by Dan Godfrey on melodies from the musical play by Andre Messager	Colour lithograph by R.Pannett	1905
(The) Longshoreman	Phillip Dayson/Edward M.Chesham	n/a	circa 1893
(The) Lost chord (Der verklungene Ton)	Arthur Sullivan for piano arranged by Hermann Durra	n/a	circa 1910
Lotus land – for the pianoforte	Cyril Scott	Opus 47, No.1	1905
Love, here is my heart – film: “Flame of Barbary Coast”	Adrian Ross/Lao Silesu	Ann Dvorak	©1915
Love in lilac time	Douglas Furber/Jean Lensen	n/a	1919
Love is a delightful bird	Ray Douglas/R.Orlando Morgan	n/a	1908
Love is waiting	Harold Simpson/W.H.Squire	n/a	1906
Love rules the world	Scott Mackenzie	Miss Marie Kendall	1910
Love’s demand	E.O.Goss/B.S.Donaldson	n/a	1910
Love’s garden of roses	Ruth Rutherford/Haydn Wood	n/a	1914
Love’s magic gate	C.B.Minter/Tom Sutton	n/a	1910
Love’s memory	P.J.O’Reilly/Michael Watson	n/a	1909
Love’s old sweet song	G.Clifton Bingham/J.L.Molloy	n/a	circa 1910
Love’s philosophy	Shelley/Roger Quilter	n/a	©1905

Love, the cuckoo – vocal duet for a lady & a gentleman	Harold Simpson/Edith Fortescue	illustration	1907
Love went a-riding	Mary E. Coleridge/Frank Bridge	n/a	1916
Love will find a way – musical: “The Maid of the mountains”	Harry Graham/Harold Fraser-Simson	n/a	1917
Lucianna Jane (humorous coon song)	Alfred Wood	n/a	circa 1900
Lullaby (Wiegenlied)	Johannes Brahms – Eng.translation: Paul England	n/a	circa 1900
Lullaby	Cyril Scott/Christina Rossetti	n/a	1908
Lullaby land	Frank Davis/M.Prival	illustration	1919
Macnamara’s band	John J. Stamford/Shamus O’Connor	n/a	1917
Ma curly-headed baby – <b>plantation song</b>	G.H.Clutsam	illustration	1900
Macushla	Josephine V. Rowe/Dermot Macmurrough	n/a	1910
(The) Maid of the mountains	Harry Graham/Harold Fraser-Simson	n/a	1917
(The) Maid of the mountains (Selection from the musical)	Harold Fraser-Simson – arr. by Merlin Morgan	n/a	1917
(The) Man behind the rifle	Paul Pelham/J.P.Long	Illustration + Gus Harris	© 1914
Manhattan Beach	John Philip Sousa	n/a	circa 1900
March across the desert	John Pridham	illustration	circa 1910
March Jubilant	Alberrt E. Parcell	n/a	circa 1910
Marcheta – a love song of old Mexico (The Marlborough”	Victor L. Schertzinger	illustration	1913
Margaret at the spinning wheel	Franz Schubert	n/a	circa 1910
March in C “The Marlborough”	Felix Burns	n/a	1892
Mariana – musical “The Lady of the Rose”	Jean Gilbert/Harry Graham	n/a	1919
Maritana (Vincent Wallace) – grand fantasia for the pianoforte	Alex McLaren	n/a	1914
Mary – from the Alhambra Theatre production “Johnny Jones”	Harry M.vernon	Illustration by G.K.Benda 1920	©1918
Mary’s a grand old name	Geo. M. Cohen	n/a	©1905
Maxina	MargueritaBoissonade/ W.F.Hurdall	n/a	1917
May Pole Dance – The Royal Oak Polka	J.Ord Hume	n/a	1894
Meet me once more in dreamland	J.Sinclair	n/a	1912
Melodious and Progressive studies – No. 3 (Moderate)	Ellis Riley	illustration	1906
Melody in F – Arthur’s original copyright edition	Arthur Rubinstein	n/a	circa 1910
Memories	Gustave Kahn/Egbert Van Alstyne	The Versatile Three (Harston, Mills & Tuck)	1915
Merry Skaters – gallop de concert	Ezra Read	Illustration by W.H.C.Groome	circa 1900

(The) Midnight fire alarm	Harry J. Lincoln. Arranged by E.T.Paull	illustration	1907
Minature recreations – “Landler” No.6 from 6 pieces for piano.	G.Augustus Holmes	n/a	circa 1910
Monologues – No.4 “Just smile”	Miss Norman Grant	Miss Norman Grant	1918
(The) Moonlight trail	H.Clayton Jones/Edward Dean	Illustration by Hal Lini	1917
Morceau de Robert le Diable – piano solo	G.F.West	n/a	circa 1872
Mother Machree	Rida Johnson Young/Chauncey Olcott/Ernest R. Ball	n/a	© 1910
Musetta’s waltz song (“As through the street”) – from “La Boheme”	G.Puccini/ Eng. Words by William Grist	n/a	1909
(The) Musical Bouquet No.101 – The Banks of Allan Water & The Cottage girl	unknown	n/a	circa 1850
(The) Musical Bouquet No.550 – “My Mother’s Portrait	Eliza Cook/Henry Russell	n/a	circa 1850
Music of the Bells	20 compositions by Cristabel	illustration	circa 1905
Musings of an exile	Albert Jungmann	n/a	circa 1890
My bruddaSylvest	Jesse Lasky/Fred Fischer	Illustration by Gene Buck	©1908
My Cairo love (an Egyptian serenade)	Harry D.Kerr/John S.Zamecnik	illustration	1919
My castles in the air are tumbling down	Arthur J.Lamb/W.C.Polla	Illustration	1919
My Daddy is not a thief	W.Rushforth	n/a	circa 1910
My Gal (she has some wonderful ways)	Ed Nelson/Bud Cooper	Illustration by Gustav Michelson	1919
My Gipsy Queen	Will Anlee	Miss Joy Desmond	1912
My dear old grey haired mother	Fred Rudderham/Nat Travers/ D.Davies	Nat Travers	1917
My heart ever faithful	J.S.Bach/Robert Franz	n/a	circa 1910
My heart is like a singing bird	Christina Rossetti/C.H.H.Parry	n/a	1918
My heart will hear	G.H.Newcombe/M.Piccolomini	n/a	circa 1909
My little cottage home in sweet Killarney	Herbert J. Brandon/Jack Thompson	Illustration by Aveline	1917
My memories	Clifton Bingham/F.PaoloTosti	n/a	circa 1893
My Mexican maid – the great American cow-boy song	Lola Chandler	Tom E. Finglass (The original cow-boy coon)	1911
My mother bids me bind my hair	Haydn + words by Mrs. John Hunter	n/a	circa 1900
My mother is my sweetheart	Robert Donnelly/W.W.Bright	Park’s Eton boys and Girton girls	1909
My prayer	P.J.O’Reilly/W.H.Squire	n/a	1919
My pretty little piece of Dresden China	Cecil Johnson/A.J.Mills/Bennett Scott	Miss Ouida Macdermott	1908
Myra	J.W.Sutherland	Photograph illustration	1914



My rosary for you	Amy Ashmore Clark/Ernest R.Ball	n/a	1916
My task	Maude Louise Ray/E.L.Ashford	n/a	1913
Navaho	Harry H.Williams/Egbert van Alostyne	Miss EllalineTerriss	1903
Nearer my God, to thee – sacred song	Sarah Flower Adams/ Lewis carey	n/a	1902
Nellie Dean	Henry W. Armstrong	Gertie Gitana	1905
(The) Nightingale and Zephyr – morceau de concert for piano	Boyton Smith	n/a	circa 1913
Nightingale in the woods – morceaubrillante for piano	Oscar Allon	n/a	circa 1910
Night music – Augener's edition	Harry Farjeon	n/a	1905
(A) Night of romance (that wonderful night in June)	Worton David/Horatio Nicholls	n/a	1918
Nights of gladness	Charles Ancliffe	illustration	1912
Nobody knows (and nobody seems to care)	Irving Berlin	n/a	1919
Nola – a silhouette for the piano	Felix Arndt	silhouette	1916
Norwegian cradle song	Gabriel Morel	illustration	1914
Now is the hour (haerera) – Maori farewell song	MaewaKaihau/Clement Scott	Gracie Fields	©1913
Now sleeps the crimson petal	Tennyson/Roger Quilter	n/a	1904
O divine redeemer	Alfred Phillips/Ch. Gounod	n/a	1894
O'er the hills of Normandie	H.L.D'Arcy Jaxone/P.de Faye	n/a	1895
Oh, honey, my honey – plantation song & chorus from the burlesque opera "Little Christopher Columbus" (sung by Miss May Yohe)	George R. Sims/Cecil Raleigh/Ivan Caryll		circa 1900
Oh how she can sing	Jack Yellen/Gus Van/ Joe Schenck	The Three Scamps	1919
Oh what a pal was Mary	Edgar Leslie/Bert Kalmar/Pete Wendling	Miss Florrie Forde	1919
(The) Old rustic bridge by the mill	J.P.Skelly	n/a	circa 1909
O Lovely night!	Ed Teschemacher/Landon Ronald	n/a	1901
On a Summer night	Joe Goodwin/Gus Edwards	Miss Dorothy Ward/Miss Ivy Latimer/Miss Myra Hammon/ Miss Maie Ash	1916
One fine day (Un bel di vedremo) – aria from the opera "Madam Butterfly2	Giacomo Puccini English translation by R.H.Elkin	n/a No.2 in F or No. 3 in Gb	©1909
(The) One word – "Mother!"	Harry Dacre	James Norrie	1900
On Miami shore	William Le Baron/Victor Jacobi	illustration	1919
On the 5.15i	Stanley Murphey/Henry I. Marshall	The Two Bobs	1914
On the Mississippi	Ballard MacDonald/Carroll& Fields	Fred Barnes	1910
On the road to Mandalay	Rudyard Kipling/Walter W.Hedgcock	n/a	1899
On the road to Madalay	Rudyard Kipling/Oley Speaks	illustration	1907
Open the gates of the temple	Fanny Crosby/Mrs. Joseph F.Knapp	n/a	1917

Open thy blue eyes (Ouvre les yeux bleus)	Paul Robiquet/J.Massenet/Frances Bonner	illustration	1907
Our hands have met but not our hearts	T. Hood/W.Vincent Wallace	n/a	1890
Our Miss Gibbs – piano selection	Ivan Caryll/Lionel Monckton	n/a	1909
Out on the deep – (sung by Signor Foli)	SamualK.Cowan/Frederic N.Lohr	n/a	circa 1893
Paddy McGinty's goat	R.P.Weston/Bert Lee and the Two Bobs	n/a	1917
Pagliacci (monologue)	R.Leoncavallo	illustration	1893
Paprika – two step	Phil Davis	n/a	1910
(A)Paradise for two (the key to your heart) –musical: “The Maid of th mountains”	F.Clifford Harris/Valentine/Jas.W. Tate	n/a	1917
Parted	Fred E. Weatherly/F.PaoloTosti	n/a	©1903
Passion	L.Silberman/J.W.Johnson	illustration	1918
(A)Perfect day	Carrie Jacobs-Bond	illustration	1910
Perky Peter Pimple	F.W.Richmond	Illustration	1914
Petrograd March – from “Spare Moments” 6 easy piece	Percy Dale	n/a	1915
Petunia Waltz	R.W.Manning	n/a	circa 1900
PhaudrigCrohoore (Irish ballad)	J.Sheridan Le Fanu/Charles Villiers Stanford	n/a	1896
Pianoforte Recreations No.11 – Intermezzo			
Pianoforte Recreations No. 25 – Sonata in G.	Loeschhorn. Arranged by Holmes/Karn	n/a	circa 1907
Pianoforte Recreations No.32 – Scherzo	C.Gurlitt. Arranged by Holmes/Karn	n/a	circa 1907
Pierrette (air de ballet)	Cecile Chaminade	Illustration by P.Balluribu (?)	1907
Pierrot (in G for mezzo or baritone)	F.E.Weatherly/William M Hutchinison	Jeanie Rosse (autographed)	1883
(The) Pipes of Pan are calling	Arthur Wimperis/Lionel Monckton	n/a	1909
Play that Hula waltz for me	Gus Kahn/Egbert van Alstyne	Illustration by ‘E’	1917
Play that melody again	Fred J.Barnes/Chas Collins	Arthur Lennard + illustration	1900
Pomp & circumstance – military marches Op.39. No.1 in D for piano (simplified)	Edward Elgar	n/a	1906
Popular Rag-Times – arranged as easy piano solos for children	Arranged by Theo Bonheur	Ruby's album No.3	circa 1911
(The) Portobello lassie	Harry Lauder/Gilbert Wells	Harry Lauder	1913
(The) Postillon	F.E.Weatherly/J.L.Molloy	n/a	circa 1900
(The) Prayer perfect	James Whitcomb Riley/Ervin J.Stenson	Lillies	1916
(A)Pretty girl is like a melody	Irving Berlin (b.1888 – d. 1989 nee Isadore or Israel Baline)	n/a	1919
Private Tommy Atkins	Henry Hamilton/S.Potter	n/a	1893
(The) Quaker girl – piano selection	Lionel Monckton	n/a	1910

(The) Queen – dedicated to Her Royal Highness the Duchess of Kent	Charles Swain/B.Hine	n/a	circa 1890
Raggedy doo	Harry Carlton/Jay Whidden	Jay Whidden	1918
<b>Rag-Time album</b>	Arranged by Theo Bonheur. Includes: That mysterious rag, Moonlight Bay, Alexander's Rag-Time band, Rag-time violin, I want to be in Dixie, Everybody's doin' it now! And, Oh! You beautiful doll.	Ruby's album no.3	circa 1911
Ragtime cowboy Joe	Grant Clarke/Lewis F. Muir/Maurice Abrahams	n/a as sung & recorded by The Hill Billies	1912
Rag-time crazy	R.M.Marks/John Neat	Miss Florence Thurston	1910
Rag-time selection – Pleasure land – (arranged by John Neat)	Includes: Alexander's rag-time band, Everybody's doin' it now!, Oh you beautiful doll, Rag-time violin, I'm going back to Dixie, Who were you with last night?, There's a girl in Havana, Rum tum tiddle, That mysterious rag, I wish you belonged to me, He played it on his fiddle-dee-dee, and Take me back to the garden of love.	n/a	1912
Rainy day blues	Frank Warshauer	Illustration by Rosebud studios	1919
Recitative and air – opera "Xerxes"	Handel/ G.H.Clutsam	n/a	circa 1902
Redwing – (an Indian song)	ThurlandChattaway/Kerry Mills	illustration	1907
Remember now thy creator – original Sabbath melodies No.9	R.Topliff	n/a	circa 1900
Rendez-vous – intermezzo rococo	W.Aleter	Illustration	© 1894
La Retraite de la garnison	AdolpheSchloesser	n/a	circa 1890
Riding on a load of hay	Hope Arden/Harry Birch	n/a	circa 1910
Rigolette waltz	John Wichtman	illustration	circa 1900
(La) Rinka	W.F.Hurdall/Thurley Beale	n/a	circa 1910
(The) Road to the Isles (Songs of the Hebrides)	M.Kennedy-Fraser/ Kenneth Macleod	n/a	1917
Robin Adair –popular Scotch song	Edited by A.Dobigny	lithograph	circa 1882
Rocked in the cradle of the deep	Emma Willard/Joseph Knight	n/a	circa 1907
(The) Robin's return	L.Fisher	Illustration	circa 1919
Rolling down to Rio – from the "Just So" Song book	Rudyard Kipling/Edward German	n/a	© 1904
Romances sans paroles	Stephen Heller	n/a	circa 1890
(The) Rosary	Ethelbert Nevin/Robert Cameron Rogers	n/a	© 1898
Rose dreams – piano solo	A.J.Stasny	rose illustration	1914
Rose in the bud	Percy J. Barrow/Dorothy Forster	n/a	1907

(The) Rose of Argentina – Blossoms series	Theo Bonheur	Illustration	1914
Rose of Japan	Moe Thompson/Norman Herbert	Illustration by E.E.Walton	1919
(The) Rose of “No man’s land”	J.Caddigan/James A. Brennan	n/a	1918
(The) Rose of Panama – “How enthralling the music’s soulful greeting” (Love’s fond dream)	John L.Shine/Heinrich Berte	Chapine	1911
Rose of the desert	Eleanor Rose/Victor Ambroise	n/a	1919
Roses of Picardy	Fred E. Weatherly/Haydn Wood	n/a	©1916
Roses, roses ev’rywhere	Clifton Bingham/H.Trotere	n/a	1906
Rote Rosen – operette “Der Mann mit den drei Frauen”	Franz Lehar	Colour litho by Th. Fasche	1908
(The) Royal selection of popular songs No.320	Arranged by Herman Darewski	Song titles	circa 1908
Sailing in my balloon	A.J.Mills/Bennett Scott	Miss Florrie Forde	1906
Saint Louis Blues	W.C.Handy	Abe Lyman – Barbelle cover	1914
Saints and sinners	Gordon Davson	n/a	1911
Salutd’Amour (Liebesgruss) – morceau mignon for piano	Edward Elgar	illustration	1901
Samson and Delialah – opera	F. Lemaire/Eugene Oudins/C.Saint-Saens	Illustration by de Longprez	1911
Sanctuary	Edward Lockton/Thos. J. Hewitt	n/a	1919
Santa Rosa Waltz	Theo Bonheur	Illustration	circa 1891
(The) Scarlet & Blue march	Henri Laski	Illustration	circa 1910
Schumann – novelletten in F	Robert Schumann	n/a	1911
(The) Sea is His – Musical monologue No.179	R.E.Vernede/Frederic Dale	Dorothy Varick	1911
Sergeant Brown (Keep an eye on Tommy for me)	J.P. Long/Maurice Scott	Miss Jennie Hartley	1917
She was an angel of mercy (A Tribute to the memory of Nurse Cavell)	George Bert/Chas Britton/Lawrence Wright	Nurse Edith Cavell	1915
(The) Ship that never returned	Henry C.Work	n/a	circa 1914
Show me the way to your heart	A.J.Mills/Bennett Scott	n/a	1915
Shurr-up	C.Grey/Nat D.Ayer	George Robey	1919
(The) Signal march	H.Kleber	n/a	circa 1910
Silver sands	Angus Grey	n/a	circa 1900
Silvery waves – piano solo	A.P.Wyman	n/a	circa 1910
Silvery waves – Wyman’s	A.P.Wyman arranged by Percy Darnley	n/a	circa 1910
Simon the Cellarer	W.H. Bellamy/J.L.Hatton	n/a	orig. 1840
Since Katy the waitress (became an aviatress)	Will Curtis/Irving Bibo	Illustration by Rosebud studios	1919
Sing, joyous bird	Nora C. Usher/Montague F. Phillips	n/a	1914

Sing! Sing! Why shouldn't we sing?	R.P.Weston/Bert Lee	As sung by Miss Florrie Forde	1916
Sister Susie's sewing shirts for soldiers – from the revue "Hullo, Tango!"	R.P.Weston/Hermann E. Darewski	n/a	1914
Sizilietta – performed at Windsor Castle in honour of the King & Queen of Portugal and at Buckingham Palace in honour of the King of Spain	Franz von Blon	Illustration by C.G. Roder Ltd. London	circa 1900
Skye boat song – from "Songs of the North"	Anne Campbelle MacLeod/Sir Harold Boulton–Gaelic translation Neil Shaw	n/a	orig. 1884
Slow and easy	Harry Williams/Norman Spencer	Illustration	1919
(The) smile of Spring	George Ellerton/Percy E. Fletcher	n/a	1912
Smilin' through – film "Smilin' through"	Arthur A. Penn	film scene	©1918
(A)Smuggler's song	Rudyard Kipling/Michael Mullinar	n/a	1918
(A)Soft day	W.M.Letts/Charles V. Stanford	n/a	1916
Soft footed snow (as sung by Dame Clara Butt)	Robert Sickert/Sigurd Lie	Illustration.	1904
(A) Soldier in the Royal Army	Esmond Egerton-Hine/William Brightwell	Soldier illustration	1906
Soldiers and sailors	Adele Milligan Allmann	Patriotic song for the National Relief Fund-15 thousand	circa 1914
Some day waiting will end – from Musical:"Kissing time"	P.G.Wodehouse/Ivan Caryll	n/a as sung by Miss Phyllis Dare	1918
Some Sunday morning	Gus Kahn/Raymond Egan/Richard A. Whiting	Miss Daisy Dormer	1917
Something I dare not tell you (just a kiss or two)	Milton Hayes/Ronald Franklin	Miss Nora Delany	1919
Something's going to happen	James Wilson/Walter Seymour	Terry Wilson	1919
Sometimes I think you love me	S.J.Damerell/Hugh Davey/John Neat	Miss Bertie Adams & S.J. Damerell	1915
Somewhere a voice is calling	Eileen Newton/Arthur F. Tate	n/a	1911
Somewhere in France dear mother	Jack O'Connor/Arthur Le Clerq	Kate Carney/Dolly Carney	©1915
Somewhere on Broadway	Stanley Murphy/Harry Carroll	Illustration by Martini	1917
(The) Song of Hybrias the Cretan	Translated from Greek by Thomas Campbell/J.W.Elliott	n/a	circa 1897
Songs of old London – for low voice (includes: London Spring song, Buy my strawberries, Down Vauxhall way, The Nightingales of Lincoln's Inn, and May-day at Islington)	Edward Teschemacher/ Herbert Oliver	n/a	1912
(The) Song of songs	Clarence Lucas/Maurice Vaucaire/Moya	n/a	1914
Songs of the Allies	6 National & Patriotic songs	n/a	1914
Songs of the Nations – medley of British, French, Begium& Russian airs	Arranged for piano by Paul Perrier	n/a	1914
Song of the Toreador – from "Carmen"	Georges Bizet/Henry Hersee – transcribed for piano by Brinley Richards	n/a	circa 1900

(The) Songs my mother sang	Traditional arr. By Arthur E. Grimshaw	n/a	1897
Sousa - No.3 – “Liberty Bell”	John Philip Sousa	n/a	circa 1900
Speak one word (I only want you!)	Will Godwin/J.L.St.John	n/a as sung by Will Godwin	1904
Spirit of Independence – Military march & two step	Abe Holzmann	Illustration by Starmer	1912
Stand to your horses!	Words from “Holmby House” by G.J.WhyteMelvilee/Maude Valerie White	n/a	1897
Starlight – waltz	C.S.Brainard	n/a	circa 1900
Star of Bethlehem	Frederic Edward Weatherly/Stephen Adams	n/a	1910
Star of love (Estrellita)	Manuel Ponce/Aubrey Dowdon	n/a	1914
Star of the sea – reverie for pianoforte	A.Kennedy	n/a	circa 1900
(The) Starry pathway	Herbert J. Brandon/Henri Lamarque	Illustration of angels	circa 1900
Stay in your own backyard	Karl Kennett/Lyn Udall	n/a	©1899
St. Louis blues	W.C.Handy	n/a	©1914
Stone-cracker John	Fred E. Weatherley/ Eric Coates	n/a	© 1909
Stop yer tickling Jock!	Harry Lauder/Frank Folley	Harry Lauder – illustration by Sidney Kent	1904
Stranded! – A boatswain’s ditty	Edward Oxenford/ Humphrey L Stark	n/a	circa 1893
Strolling in the park with Ida	Everett Lynton	n/a	1908
Sunset-land – 14 miniatures for young pianists	H.Baynton-Power	Fairies and child illustration by Aveline	1917
Sunset memories	Southwell Alvey/Theo Bonheur	n/a	1898
Sunshine and rain – (as sung by Antoinette Sterling)	F.Wyville Home/Jacques Blumenthal	n/a	circa 1900
(The) Sunshine of your smile	Leonard Cooke/Lilian Ray	n/a	©1913
Sussex by the sea – (Marching song)	W.Ward-Higgs	n/a	1907
Suvla Bay	R.F.Morrison	Alma le Dare	1917
Swanee – vocal one-step from the 10 <sup>th</sup> London Hippodrome revue “Jig-saw”	I.Caesar/George Gershwin	Laddie Cliff	1919
(The) Sweetest love of all (or “Dear old mother”)	Tom Maguire	Charlie Charlton	circa 1900
(The) Sweetest singer of all	Edgar Bateman/Charles Collins	J.Wellison	1904
(The) Sweetest story ever told (Tell me, do you love me)	R.M.Stults	illustration	1892
Sweetheart land	Harry and Charles Tobias/ Percy Moore	Illustration by P.W.Read	1919
Sweethearts	Oscar Schaller/Marie Montague	Will Bowman	1890
Sweet Marguerite	Harry Dacre	n/a	1900
Sweet Marie	Raymond Moore	n/a	circa 1900
Sweet Nora O’Neale	Sadie Jefferson	illustration	1902
Sweet Peas	Frank Stokes	Illustration by M.H.	1920
Sweet Rosie O’Grady	Maude Nugent	illustration	1896
Sylvia	Oley Speaks	illustration	1914

Sylvie (to Madame La Vocomtesse de Gironde)	Paul de Choudens/Gabriel Faure	n/a	circa 1880
Sympathy – opera : “The Firefly”	Rudolf Friml	n/a	1915
Taffy’s got his Jennie in Glamorgan (Ev’ry Tommy’s got a girl somewhere)	Tony Lloyd/Bert Lee	Miss Daisy Dormer	1915
Take a pair of sparkling eyes – from “The Gondoliers”	W.S.Gilbert/Arthur Sullivan	n/a	1911 circa 1889
Take me to that land of Jazz	Bert Kalnar/Edgar Leslie/Pete Wendling	Illustration by Barbelle	©1919
Tannhauser March for piano	Wagner	n/a	1910
Tarantella in C minor	J.C.Higgins	n/a	1901
(The Tattoo waltz	Ezra Read	Photograph of Paul Delano, the Human Art Gallery – “The most wonderfully tattooed man on earth who has appeared before royalty and travelled all over the world”	circa 1911
Teasing	Cecil Mack/Albert von Tilzer	Photo from the musical comedy “The Catch of the season”	1904
(The) Teddy bears picnic	John W.Bratton	Illustration	1907
Tell me why (I’d like to know the reason why)	Richard Coburn/Vincent Rose	illustration	©1919
Tell me you love me	Leslie Hare/Robert King	Slydel	1917
That’s the song of songs for me	Joe Goodwin/Nat Osborne	illustration	1915
That Summer day	J.Airlie Dix/A.E.Lewis	n/a	1910
That’s what God made Mothers for	Leo Wood	The Two Rascals	1919
There’s a girl in Havana	E.Ray Goetz/A.Baldwin Sloane	The Two Bobs	1911
There’s a heart in old Ireland	Sydney Bland	Miss May Milby	circa 1910
There’s a little bit of green in everybody	Ray Sherwood/Will Donaldson	Illustration art by Dunk, N.Y.	1918
There’s a long, long trail	Stoddard King/Zo Elliott	Illustration by Hal Kim	1913
There’s a song in the heart of the world – musical “A Midsummer night-mare”	Harold Simpson/Leonard J. Walker	Julien Henry	1919
There’s a voice from the desert calling	Sydney Bland	Miss May Milby “in memory of my brave comrades who fell in action in the Great War”	1918 ©1900
There’s one for you and me	R.M.Marks/John Neat	Miss Flo.Thurston	1911
They call me Mimi (Si, mi chiamano Mimi) – aria from opera: “La Boheme”	G. Puccini	n/a	©1897
They sang a grand old song	James Wilson/Sidney Lennox	Mr. Ben George in “Sally in society”	1917
This is worth fighting for	Z.Elliot/S.King	Illustration	1913

(The) Thistle o'Scotland	Gaelic words: Evan Maccoll. English trans: Malcolm Macfarlane. Arr. By Alfred Moffat	n/a	circa 1909
Three green bonnets	H.L. Harris/Guy D'Hardelot	Illustration	© 1901
Three more songs of the fair	Helen Taylor/Easthope Martin	illustration	1917
Three sands	Walter Topping	Frank O'Dell	circa 1911
Tick tack my Grandfather's clock	W.F.Lancelot	illustration	circa 1900
Till the boys come home	Lena Guilbert Ford/Ivor Novello	n/a	1914
Till we meet again (Feldman's 6d edition no. 1034)	Raymond B.Egan/Richard A Whiting	Miss Victoria Carmen	1918
(The) Tin gee-gee (or The Lowther arcade)	Fred Cape revised by Mel.B.Spurr	n/a	1894
Tittle Tattle – Barn dance of Schottische	Alan Macey	Illustration	circa 1900
To be worthy – musical comedy: "Irene"	Harry Tierney/Joseph McCarthy	Illustration	1919
To Daisies – from "To Julia"	Robert Herrick/Roger Quilter	n/a	1906
Tommy, lad!	Edward Teschemacher/ E.J. Margetson	n/a	1907
Tommy's own	John Crook – founded upon the song "Private Tommy Atkins"	n/a	circa 1909
To-night's the night – selection from the musical	Paul A.Rubens – arranged by H.M.Higgs	n/a	1915
Too-ra-loo-ra-loo-ra! That's an Irish lullaby – film: "Going my way"	J.R.Shannon	Bing Crosby	© 1913
(The) Trail of the lonesome pine (in the Blue Ridge Mountains of Virginia)	Ballard Macdonald/Harry Carroll	Laurel & Hardy	© 1913
(The) Trail that leads to home	Edward Lockton/Herbert Mackenzie	Illustration by Philip Greaves	1916
(The) Transvaal March	Theo Bonheur	Illustration	circa 1891
Troika ("A Sleigh ride" Op.37 No.11)	Peter Tschaikowsky – selected by G.Augustus Holmes & Frederick J. Karn	n/a	circa 1910
Trooper Johnny Ludlow	Francis Barron/Gordon Temple	Illustration by W.George	1907
True loveland	Templar Saxe/Guy d'Hardelot (pen name of Helen Rhodes nee Guy)	n/a	circa 1900
(The) Trumpeter	J.Francis Barron/J.Airlie Dix	n/a	1904
Tulip time	Gene Buck/Dave Stamper	n/a	1919
(The) Twelve days of Christmas	Traditional arr. By Frederic Austin	n/a	© 1909
Twilight bells – mazurka	E.M.Bray	n/a	circa 1910
Two eyes of grey	Daisy McGeoch	n/a	1903
Under the bamboo tree	Bob Cole	As sung by Marie Cahill	1917
(The) Union Jack of old England –( New National song)	Charles Williams	R.Children lith. Of Charles Williams	1874
Un peu d'Amour – melodie pour piano	Lao Silesu	Illustration by Frank M. Barton	1912



Up from Somerset	Fred E.Weatherly/ Wilfrid Sanderson	n/a	1913
Vale (Farewell)	De Burgh d'Arcy/Kennedy Russell	n/a	1915
ValseEdna – novelty dance (Valse Villa du Moulin)	W.T.B.McCormack/S.A.C.McLeod	Illustration of a girl & drawing + description of the Villa du Moulin, Picardy, France	1919
Valse Raymonde	Leon du Terrail	illustration	1917
(A)Very little kiss	Pedro de Zulueta	Miss Teddie Gerard	1917
Vienna, city of my dreams	Edward Lockton/Rudolf Sieczynski	n/a	1916
Vilia – from “The Merry widow”	Leo Stein/Leon Viktor/Adrian Ross/Franz Lehar	n/a	1907
Villanelle (with the swallow)	Frederic van der Elst/Constance Rache/Eva Dell' Acqua	n/a	orig © 1893
Voices of the Spring (Voci di Primavera)	Paul England/Johann Strauss	n/a	1895
(The) Volunteer organist	W.B.Glenroy(William Bray)/Henry Lamb(Henry Spaulding)	n/a	circa 1893
Wait for the sunshine	Edward Lockton/Ronald F. Wakley	illustration	1917
Wait till the sun shines Nellie	Andrew B. Sterling/Harry von Tilzer	Bing Crosby	©1905
(A)Waltz dream –comic opera (EinWalzertraum)	Oscar Straus	Illustration of a female (folk) violinist	1908
(The) Waltz dream – operetta “EinWalzertraum”	Adrian Ross/Oscar Straus	n/a	1909
Waltz song – opera “Merrie England”	Basil Hood/Edward German	n/a	1902
Waltz song – from “Tom Jones”	Chas H. Taylor/Edward German	n/a	1907
Wanting you	Tom H.Barnett	Tom H. Barnett	1900
Warblings at Eve – romance for pianoforte	Brinley Richards	illustration	circa 1910
(The) Way of rest – sacred song	Re'd Henry Burton D.D./Henri Lamarque	n/a	circa 1910
(The) Wayside Chapel & the Shepherd-boy's song	G.D.Wilson (published by Marks & Spencer Ltd)	n/a	circa 1910
Wearin' o' the green	Lancers/Karl Kaps	illustration	1904
We close at two on Thursdays	T.W.Connor	LittleTich (Harry Ralph 1867-1928)	circa 1910
Wedding day (Hochzeitstag auf troldhauen)	Edward Grieg	n/a opus 65, No.6	1897
(The) wedding glide	Max Pemberton/Albert De Curville/Louis A. Hirsch	Miss Shirley Kellogg	1912
Weeping willow lane	Harold G.Frost/F.HenriKlickmann	illustration	1919
We'll have a Jubilee in my old Kentucky home	Coleman Goetz/Walter Donaldson	Miss Nora Delany	1915
We miss her most at Christmas time	Robert Donnelly/Lawrence Wright	Miss Mona Marion	1910
We're both needed to serve the guns	J.Curwen Boyd	J.Curwen Boyd (The Munition Composer Comedian)	1916
We Red Cross nurses (An action song for girls)	Clementine Ward	Red Cross	1915

What do you want for those two blue eyes?	Wilfrid Tizard	Miss Dora Greve	circa 1890
What is a Mammie Daddy?	Nat Travers/Harry Rogers	Nat Travers (The King of Coster comedians)	1916
What is home without a mother	A.T.Gill	Nat Travers (The King of Coster comedians)	1909
What's the matter with home sweet home?	Clifford Grey/T.C.Sterndale Bennett	n/a	1913
When I leave the world behind	Irving Berlin	n/a	©1915
When Irish eyes are smiling	Chauncey Olcott/Geo Graff. Jr/ Ernest R. Ball	n/a	©1912
When it's moonlight on the silv'ry Rio Grande	Milwood/McAlister/Joe Slater	illustration	1909
When it's sunset in Sweden	Dave Morrison/Earl Burnnett	Illustration by PMG	1919
When love comes knocking at the door	Maud Shields/Evelyn Baker	Miss Madoline Rees	1906
When shadows gather	Fred E. Weatherly/Charles Marshall	n/a	1908
When song is sweet (Douce melodie)	Gertrude Sans Souci	n/a	1902
When that harvest moon is shining (I wanna go home)	Geo. A. Stevens	Hedges Bros and Jacobson	1919
When the bells of Peace are ringing	F.J.Wilson	Miss Florrie Forde	1917
When the birds are sweetly singing in the trees	Edward A. Emerson/Cecil Wynne	n/a	1908
When the boys come home again (The Welcome in Trafalgar Square)	F.V.St.Clair	Sung by Walter Ford	1915
When the boys in khaki all come home (A patriotic tribute)	W.E.Goodwins	n/a	circa 1914 ©1900
When the dream is there	Edith Rutter-Leatham/Guy D'Hardelot	n/a	1916
When the ebb-tide flows	Clifton Bingham/Stanley Gordon	illustration	1906
When the gang meet again	Sonny Miller/Art Strauss	Illustration by MuSF	©1916
When the good old days come back	D.S.Parsons/Patrick Thayer	Fred Allandale	1918
When the snowbirds cross the valley	Monroe H. Rosenfeld/Alfred Solman	illustration	1906
When twilight shadows are falling	Kay Furman/Walter Smith	Illustration by PMG	1919
When we've wound up the watch on the Rhine – sung at the London Hippodrome in "Business as usual"	F.W.Mark/H.E.Darewski	n/a	1914
When we went to school together	Oscar Schaller/Marie Montague	Arthur Gray	1907
When we were boys	Samuel A. White	Samuel A. White	1907
When you are gone	Edward Teschemacher/Noel Johnson	n/a	1902
When you come home	Fred E.Weatherly/W.H.Squire	n/a	1912
When you return to me	Harold Simpson/Sydney Baynes	illustration	1917
Where do flies go in the Winter time?	Sam Mayo/Frank Leo	Ernie Mayne	1919

Where my caravan has rested – valse on popular songs for piano	Edward Teschemacher/ Hermann Lohr	n/a	1909
Where my caravan has rested	Hermann Lohr arranged by H.M.Higgs	Illustration	© 1913
While Summer's here	Edward Oxenford/Emilie Clarke	n/a	1905
While the British bull-dog's watching at the door	Harry Lauder	Bulldog + Harry Lauder	1915
While the incense is burning (I dream of you)	Walter Smith	illustration	1917
Whistling Rufus	Kerry Mills/W.Murdoch Lind	Illustration	1917
Who smashed Bill Kaiser?	Barclay Gammon/Percy Beck	Barclay Gammon	Circa 1890
Why do I call you sweetheart?	Alex Fish/Wallace Williams	illustration	circa 1915
Wife or mother (which is the love)	Bob Ainscow	Will Layne & Flo Valroy	1910
Wild Bill drives the gold stage – Musical monologues No.183	Ridgwell Cullum/Cuthbert Clarke	Bransby Williams	1918
(The) Windmill	Longfellow/Herbert H. Nelson	n/a	©1897
(A) Winter love song	Mowbray Marras/Lawrence Kellie	n/a	circa 1893
(The) Witching hour –valse	Katie Ragg	Illustration by P.Shelley	1915
Wonderful rose of love	A.J.Mills/Bennett Scott	Miss Evie Greene	1914
Woodland whispers (to Mrs. John Reid) – waltzes – piano duet	Gerald Stanley	n/a	circa 1872
(The) World was made for you and me	Ed Lockton/Zo Elliot	n/a	1917
Wotcher! Or Knock'd 'em in the old Kent road – a Cockney song	Charles Ingle/Albert Chevalier	n/a	1891
(The) Wreck of the Hesperes	H.W.Longfellow/John L.Hatton	n/a	1883
Wrinkles	Eddie Dorr/Bob Schafer/Dave Ringle	Miss Alice Lake –art by Dunk Rye N.Y	1919
Write me a letter from home	W.S.Hays (1937-1907) (American Civil War)	n/a	circa 1866
Wyoming	Gene Williams	illustration	1919
(The) Yeoman of England – from the comic opera “Merrie England”	Basil Hood/Edward German	n/a	1902
Yes or no – hesitation waltz	Olga Rudd	Illustration By G.Hyman	1919
Yesterday you called me sweetheart	Worton David/R.Penso	Miss Gertie Gitana	1911
Yip –l – addy – l – ay	Will D.Cobb/John H.Flynn	George Grossmith junior	circa 1900
Yorkshire bells	J.Pridham	n/a	circa 1910
You didn't want me when you had me (so why do you want me now)	Ben Russell/Bernie Grossman/ Geo.J.Bennett	Catherine Calvert	1919
You'd never know (that old home-town of mine)	Howard Johnson/Walter Donaldson	G.H.Elliott	1915
You know what I mean	Alfred Dubin/Fred Rath	Miss Violet Trevenyon or Miss Ella Retford	1919

You made me love you (I didn't want to do it)	Joe McCarthy/Jame V. Monaco	Miss Grace La Rue	1913
You're a million miles from nowhere (when you're one little mile from home)	Sam M Lewis/Joe Young/Walter Donaldson	Miss Daisy Dormer	1919
Your King and Country need you	Paul Pelham/W.H.Waais/Fred Elton	Lois J Seymour	1914
Your tiny hand is frozen – aria from the opera “La Boheme”	G.Puccini	n/a	1909
Youth	E.Teschemacher/Frances Allitsen	n/a	1904
You've got a million dollar smile	Billy Baskette/Burnette Wilkie	Miss Ella Retford	1917
Ypsilanti	Arthur Davenport/H.G.Pelissier	illustration	1908
Zampa (Overture complete) – Banks sixpenny edition No. 104	Herold	n/a	circa 1910
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