

Pre-owned, pre- 1920 popular Sheet Music.

These pieces of sheet music are secondhand, old and naturally enough, they may show signs of wear and tear. However, most of them are in good condition but in a few cases we consider that some damage such as edging tears, a shop stamp, pen marks or even in exceptional cases the use of tape to keep pages intact, are reasonable imperfections considering the age of these manuscripts. There are no detailed descriptions here as to the exact condition of the music listed below but please e-mail us for an honest appraisal of any particular piece or title. As a guide, generally titles are priced in the range £12 - £30 (US\$30-\$45) + post and packaging.

LOOKING FOR THESE ARTISTS OR COMPOSERS.

Some of these pieces have decorative front covers attributable to an artist. If so, we're pleased to name them e.g. Heath Robinson, Huntrods, Fred Lowe, the Rosebud studio or Barbelle. Other titles were published about the time of the First World War (1914 –18). There are sentimental ballads, tear-jerkers, music-hall “hits”, patriotic lyrics, grand marches, rag-times, “black face” or plantation songs and songs for King Edward VII’s coronation. You’ve come to the right place too for Lionel Monckton, Miss Gertie Gitana (the WW1 “Force’s sweetheart”), Miss Florie Forde, Miss Dorothy Ward, Fred Barnes, Harry Lauder, Theo Bonheur, Ezra Read or even Albert W.Ketelbey (Anton Vodorinski). Just look for the title, composer or artist’s name on the lists below.

SONG TITLE	WRITER & COMPOSER	PHOTO	YEAR
Abide with me - (dedicated to Madame Clara Butt)	Henry Francis Lyte/S.Liddle	n/a	1896
Absent	Catherine Young Glen/John W. Metcalf	n/a	1913
Across the sands of time	Edward Lockton/Herbert Mackenzie	Illustration by W.George	1917
Admiral Jerico – naval march	Haydon Augarde	Shipping illustration	1914
(The) Advanced guard – march	Theo. Bonheur	n/a	circa 1911
After the ball	Chas K. Harris arr. Jos. Claudeer	n/a	1892
Ah! Sweet mystery of life (the dream melody) – film: Naughty Marietta”	Young/Herbert	Jeanette MacDonald/Nelson Eddy	© 1910
Alexander’s Ragtime Band	Irving Berlin	Illustration + Emma Carus	©1911
Alexander’s Ragtime Band	Irving Berlin	The Two Bobs (Bob Adams & Bob Alden)	©1911
Alice – romance	J.Ascher (published:W.Paxton)	n/a	1906 ?
All hands on deck!	C.W.Murphy/Dan Lipton	As sung by Miss Hetty King	1909
All I want in this wide wide world	Albert E. Richards	Miss Marie Blythe	1911

Alpine march – 3 rd edition for piano	Arranged by C.H.Alkin	n/a	circa 1900
Always! (Companion song to “Because”	Charles Horwitz/Frederick Bowers	n/a	1899
Always turn your face towards the sunshine	F.V.St.Clairarr.Arthur W. Parry	n/a	Circa 1910
Amaryllis at the fountain	Words Anon/Roger Quilter	n/a	©1914
America I love you	Edgar Leslie/Archie Gottler	Illustration by Al. Barbelle + Sophie Tucker	1915
Amoureuse – waltz for piano – a Madame M. de Feraudy	Rodolphe Berger	Illustration by Leonie Burret	1903 © 1900
And he’d say “oo-la-la! Wee-wee”	H.Ruby/G.Jessel	Miss Dorothy Ward or The Versatile Three or Miss Daisy Wood	1919
And he’d say “oo-la-la wee-wee”	Harry Ruby/George Jessell	Illustration by Barbelle	1919
Annie Laurie – the favourite Sctch ballad	Arranged by Henri Schubert	n/a	circa 1899
Annie Laurie – Scotch song	Arranged by Liza Lehmann	thistle	1902
An old garden	Helen Marion Burnside/Hope Temple	illustration	circa 1919
Any old iron?	Chas Collins/E.A.Sheppard/Fred Terry	As sung by Harry Champion	1911
Any time’s kissing-time –from “Chu Chin Chow”	Frederic Norton	n/a	1916
(The) Arcadians – piano selection	Music by Lionel Monckton (b.1861 – d.1924)/ H.Talbot. Selected and arranged by H.M. Higgs	n/a	© 1909
Arioso (Canio)	F.E.Weatherly/R.Leoncavallo	illustration	(c0 1893
As your hair grows whiter	Harry Dacre	The composer’s mother	© 1897
At dawning “I love you” – for piano & low voice in E	Nelle Richmond Eberhart/Charles Wakefield Cadman	Illustration	1906
Aubade – valse lente	Leon du Terrail	Illustration by M.Hanhart	circa 1900
Australia – marching song	Florian Matson	n/a	1916
A Bachelor Gay	Clifford Harris/Valentine/Jas.W.Tate	n/a as sung by Thorpe Bates in the Daly Theatre success “The Maid of the mountains	1917
Back home in Tennessee (just try to picture me)	Jerome/Donaldson	Daisy Dormer	1915
Back to Jamaica	Oscar Schaller/Marie Montague	Pete & Juno	1909
Ballin’ the Jack	Jim Burris/Chris Smith	Danny Kaye	© 1913
Bangalore	Earl Burtnett/A.J.Stasny	illustration	1919
Bavarian Highlands – from the Choral songs for S.A.T.B. No.1 “The Dance” No.2 “False love” No.3 “Lullaby”	C.Alice Elgar/Edward Elgar	n/a	© 1901
Beautiful garden of roses	J.E.Dempsey/Johann C. Schmid	Miss Dorothy Ward or Arthur Aldridge	circa 1910
Because	Edward Teschemacher/Guy d’Hardelot	n/a	1902

Because of you	Leslie E.Cooke/Lilian Ray	Miss Marie Ambrose or Miss Agnes York	1919
(The) Bell duet on popular airs	Storage/Callcott/Moore/Aldrich	n/a	1915
Belle etoile – valse	Theo Bonheur	Miss Muriel Aubrey	circa 1891
Belle Mahone – duet version	Arranged by Miriam Shirley	n/a	circa 1900
(The) Bells of St. Mary's	D.Furber/A.E.Adams	n/a	1917
Beneath thy window ('O Sole Mio)	Edward Teschemacher/Eduardo di Capua	n/a	1901
Betty –valse	Paul A.Rubens	photograph	1915
Beyond	Clifton Bingham/Edward St. Quentin	n/a	1903
(The) Birds & the rivulet – scherzo for piano	Brinley Richards	n/a	circa 1890
(The) Birds at sunset – for pianoforte	Emanuel Aguilar	n/a	circa 1890
Blaze away – The Great American march	A.Holzmann	n/a	©1901
(The) Blind ploughman	Marguerite Radclyffe-Hall/Robert Coningsby Clarke	n/a	1913
Blissful visions – waltz	John Neat	Illustration by M.Halhart	circa 1910
Blow, blow, thou Winter wind	Words from Shakespeare's "As you like it"/J.Sarjeant	n/a	circa 1893
Blow, blow, thou Winter wind	Accompaniments by Wilhelm Keller	n/a	circa 1900
(The) Blue Danube	J.Strauss	n/a	circa 1915
Blue eyes – ballad as sung by Miss Dorothy Ward	Godfrey Williams/Horatio Nicholls	n/a versions in Bb and C	1915
Bo-Bo-Beedle-Um-Bo (hear dem darkies sing)	Bert Worth/Peter Bernard	Charlie Manny/Bob Roberts	1919
Bohemian girl – selection from Balfe's	Arranged by Ezra Read	n/a	circa 1900
Bo-la-bo (Egyptian fox trot song)	George Fairman	illustration	© 1919
Bonheur, Theo			
(The) Advance guard – march	Theo Bonheur	n/a	circa 1911
Belle etoile – valse	Theo Bonhear	Miss Muriel Aubrey	circa 1891
Blossoms Series:			
No.5 "Winter blossoms"	Theo Bonheur	Illustration	circa 1914
No.11 "The Rose of Argentina	Theo Bonheur	Illustration	1914
Brothers-in-Arms – descriptive piece	Theo Bonheur	riflemen illustration	1914
In the gloaming – waltz on Lady Hill's popular song	Theo Bonheur	Illustration	circa 1891
Jolly times – "Morceau a la Scottische" or "Barn dance"	Theo Bonheur	n/a	circa 1891
(The) King's own – included in "British Army War-song album"	H.Crofts/Theo Bonheur	Illustration	circa 1914

(The) Lily Queen waltz	Otto Bonheur	Illustration by E.HendreyDelt	circa 1891
Love's golden dream – waltz on Lindsay Lennox's popular song	Theo Bonheur	Illustration	circa 1891
Popular Rag Times – arranged as easy piano solos for children	Arranged by Theo Bonheur inc. That mysterious rag, Moonlight Bay, Alexander's Rag-time band, Rag-time violin, I want to be in Dixie, Everybody's doin' it now, The Rag-time navy, and Oh! You beautiful doll-Berlin/Snyder/Wenrich/Hargreaves/Nat D. Ayler	Ruby's album No.3	circa 1911
Santa Rosa waltz	Theo Bonheur	Illustration	circa 1891
Sundown memories	Southwell Alvey/Thei Bonheur	illustration	©1898
Sweet faces – waltz – (piano/violin/Bbcoronet/2 nd violin)	Theo Bonheur	Illustration by Hanhart	circa 1891
(The) Transvaal march	Theo Bonheur	Illustration	circa 1910
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Bonny Colne	Frank Slater	n/a	Circa 1900
(The) Boys in Brown (A patriotic recruiting song)	R.Dhan/H.P.Bartlett	n/a	1914
(La) Brabanconne – chant patriotique	F.Campenhout	flags illustration	circa 1910
(The) Bridal March & Wedding March	Wagner/Mendelssohn	n/a	© ?
Bric a brac – polka	Charles Coote. Arranged by William Smallwood	n/a	circa 1910
Bring back (those wonderful days)	DarMacBoyle/Nat Vincent	Illustration by de Takacc	1919
British Army War-song album	Includes: British Grenadiers, The girl I left behind me, The Kings own, Under the British flag, When Tommy comes marching home again, For home and glory, A soldier and a man, The Marseillaise.	King George V	circa 1914
(The) British Empire	Fantasia on popular melodies arranged for piano by Ezra Read	n/a	circa 1914
(The) Broken cup	Fred E.Weatherly/Hermann Lohr	n/a	1905
(A)Broken doll – from John Tiller's Blackpool Revue "Well I never did"	Clifford Harris/Jas. W. Tate	Miss Nora Delany	1916
(A) Broken doll/Histoires de poupee (in English & French)	Lucien. Arranged by Francis Salabert	n/a	1916
(The) Broken pitcher	Nemo/Henry Pontet	n/a	circa 1910
Brothers –in-Arms – descriptive piece	Theo Bonheur	riflemen illustration	1914
Buy a broom – popular Bavarian song as sung by Madam Vestris	German melody: Lieber Augustin arranged By T.Champton	illustration	1912

Bye bye Dearie	Andrew B.Sterling/Harry von Tilzer	Jeanette Dupre, Harry von Tilzer + an Illustration by Gene Buck	1907
By the side of the Zuyder Zee	A.J.Mills/Bennett Scott	n/a	© 1906
By the Sycamore tree – from the musical comedy “In London”	G.V.Hobart/M.Hoffman	Gus & Max	1903
By the waters of Minnetonka (an Indian love song)	J.M.Cavanass/T.Lieurance	Illustration by Nortenheim	1914
Cairo	Arthur Freed/Harold Weeks	Illustration	1919
Caressante–valse	Frank Lambert	Colour Illustration of girl by crayon	1908 © 1903
Can it be love? – musical “Betty”	Adrian Ross/Paul A. Rubens	n/a as sung by Miss Winifred Barnes	1915
Carissima	Arthur A. Penn	n/a	1907
(The) Casino girl – valse/ente for piano	Hiram Hollands	Illustration of girl with fan, smoking a cigarette	1916
(A) Casket of gems – for pianoforte (1.Rubies, 2.Emeralds, 3.Diamonds)	Zora	n/a	circa 1900
Charming flowers waltz – for piano	Max Werner	n/a	circa 1910
Cherry Ripe	Herrick/C.E.Horn-arr.by Liza Lehmann	n/a	1917
(The) Children’s Christmas Ball – descriptive fantasia	Ezra Read	n/a	circa 1905
(The) Child’s dream	Medusa/Jacques Blumenthal	n/a as sung by Mrs. Osgood	circa 1910
Chinatown my Chinatown	William Jerome/Jean Schwartz	n/a as sung by Miss Shirley Kellogg	1910
China we owe a lot to you	Wm Jerome/J.Schwartz	Illustration by Florence E. Conney	1914
(The) Chorister’s waltz (sixpenny edition)	Howard Johnson/Milton Ager	Illustration	1917
(The) Choristers’ waltz	Bernard Phelps	illustration	circa 1910
(The) Church parade	Bernard Phelps	Illustration	1897
Classical Gleanings – 12 pieces ancient & modern	Chas. H. Taylor/Herbert E. Haines	n/a	1904
Cleopatra had a jazz band	Arranged by Eugene St.Ange	Illustration	circa 1911
(The) Clown’s frolic	J.Morgan/J.Coogan	Cartoon + Will J.Ward	1917
(The) Cobbler’s song –from “Chu Chin Chow”	C.Dargan	Illustration	circa 1911
Colleen mine (from Emerald Isle)	R.Norton	Illustration	© 1916
Colonial Bogey – piano version	Arthur Stroud	Jamieson Dodds	circa 1910
Come back to me	C.Flavell Hayward	Miss Florence Hayward of the Brescian Family	circa 1910
Come to the ball – musical: “The Quaker Girl”	Adrian Ross/Lionel Monckton	n/a as sung by Mr. G.Carvey	1910
Creep-Mouse	G.C.Anewick/Vincent Davies	Miss Madeline Majilton & Miss Jenny Clare	1894

Creole Cradle Song	M.F./G.H.Clutsam	n/a	1901
(The) Crown of Spring	Kenneth J.Alford	Illustration by Hassall	© 1916
(the) Crystal gavotte	Clifton Bingham/Eva Mackintosh	n/a	© 1911
Curly-head	J.P.Long	Eva Parsons	1911
Daddy, I should love to see the Angels	John W.Brodie	n/a	circa 1911
Daddy long legs (inspired by the film)	Robert Donnelly	Robert Donnelly	circa 1910
Dancing pansies – morceau de salon	S.M.Lewis/J.Young/H.Ruby	Mary Pickford	1919
Darby and Joan	Ezra Read	Illustration by Kilgour	1905
Darling Mona – valse for piano	Frederic E. Weatherly/J.L.Molloy	n/a	Circa 1910
(The) Dawn of the day of peace (after the night of sorrow)	Felix Burns	colour illustration	1899
Dear heart	Lilian Grey/Lilian Shirley	Poem/lyric	1918
Dear heart	Jean Lefavre/W,C.Polla	illustration	1919
Delilah	Horatio Nicholls	Illustration by Cress Woollett	1917
Destiny – featured by “The Palace Girls” at the Palace Theatre, London	Jean LeFavre/W.C.Polla/W.Goldsmith	Illustration	1919
Destiny – simplified version for piano	Sydney Baynes	Illustration	1912
Destiny Waltz	Sydney Baynes	n/a	1912
(The) Dollar Princess – selection from the musical play	Sydney Baynes	Illustration by Anna	©1912 - 1940
Don't dilly dally on the way (The “cock linnet” song)	Charles Collins/Fred W. Leigh	As sung by Miss Marie Lloyd	©1919
Don't go down in the mine, Dad – (A little child's dream)	Robert Donnelly/Will Geddes	Photo – as sung by Frank Boyce	1910
Don't you remember the time?	Leo Fall. Arranged for piano by C.Godfrey Jnr	n/a	1909
Douglas Gordon (as sung by Belle Cole)	W.R.Williams	The Versatile Three (Haston, Mills & Tuck)	1919
Down in Bom-Bombay	F.E.Weatherly/Lawrence Kellie	n/a	circa 1893
Down Texas way	Ballard Macdonald/Harry Carroll	Illustration by Dunk, N.Y + Richards & Kyle	1915
Down Texas way	Fred Godfrey/A.J.Mills/Bennett Scott	Miss Dorothy Ward/Miss Kitty Emson/Miss Annie Fieding/Miss Jennie Reeve	1917
Down where the Swanee river flows	F.Godfrey/A.J.Mills/B.Scott	Victoria Carmen/Maud Esmond/Daisy Wood/Dorothy Craske	1917
Do you remember the last waltz	A.J. Mills/Bennett Scott	n/a	1911
Drake goes west	P.J.O'Reilly/Wilfrid Sanderson	n/a	1910
(A)Dream of delight	Horatio Nicholls	n/a	1916

Dresdina	C.McCarron/C.Alberte/Albert von Tilzer (b.1878 – d.1956 nee Gumm or Gumblinsky)	Fred Barnes	1916
(The) Dripping well – morceaucharakteristique for piano	Carl Malemberg. Arranged by Arthur Graham	n/a	circa 1911
(The) Druids prayer – valse	Adolph Gollmick	n/a	circa 1890
(The) Drum – Major – from “The Casino Girl” – musical comedy	Gordon Davidson	n/a	1909
Easter hymn (EinFrohlichergesang)	Hans Wagemann arr. Frank Bridge	n/a	1912
Echoes from the Green Isle (The Minstrel boy, Loves young dream)	Harry B.Smith/Ludwig Englander/Harry T. MacConnell	As at The Shaftesbury Theatre, London & The Casino, New York	1900
(The) Echoes of Killarney – piano solo	W.S.Rockstro	n/a	circa 1872
Ecstasy (Life with you is my dream of love)	Harold Simpson/SyneyBaynes	Illustration by M.H.	1918
Edward VII Grand Coronation March written for the Bile Bean Manufacturing Co.	Brinley Richards	n/a	circa 1872
Elaine – my moving picture queen	J.M.Wilson	n/a	1901
Elvera entr’acte – solo piano (Broome’s music 677)	Charles Elbert/Howard Wesley	Pearl White	1915
EmpressementValse – solo piano	Arthur Langstaff	n/a	circa 1911
England! Thy name!	J.Cowley	n/a	1909
(The) English Rose – from the comic opera “Merrie England”	Basil Hood/Edward German	n/a	1902
(The) Entertainer	Lewis Barnes	n/a	1914
Estrella – valse	Scott Joplin	n/a	© 1902
Eternal peace	Albert H.Oswold	Illustration	© 1913
Eva Toole (Irish melody)(sung by Plunket Greene)	Newman Wolsey	King Edward VII	1910
Evening bells op.316	Vincenzo Billi	n/a	1916
Everybody’s doin’ it	Words by Alfred Perceval Graves, music arr. By C.V.Stanford	n/a	1900
Everybody Two-step – from “A lucky hoodoo”	Earl. C. Jones/ Wallie Herzer	Miss Nellie Beaumont	1912
Ev’ry little bit helps	Irving Berlin (b.1888 – d.1989)	Art + Vera George	1911
Ev’ry time he kissed her she would start to sing (“Ah-ah-ah-ah-ah”)	Andrew Allen/Lawrence Wright	St.Juste& Higgins	1920
Eyes that say “I love you”	Fred Fisher	Illustration by de Takacs	1919
(A)Faded flower – The story of	Ben Ritchie	Illustration +Grace Mordaunt	1909
Faery song – from opera “The Immortal hour”- Carnegie Award	Fiona Macleod/Rutland Boughton	n/a	1919

(The) Fairies' dream	G.Whiting/F.Fischer	Illustration by Jenkins + Arthur Demong/Harry von Tilzer (b.1872 – d.1946)	1904
(The) Fairy Dell	E.A.Oldham	Illustration by W.George	circa 1910
Fairy Revels	Louis Goddard	n/a	circa 1910
Fall in and follow me	J.Warwick Moore	photograph illustration	© 1910
Far away	possibly H.W.Petrie and Stanley Gordon	n/a	circa 1900
Fatimer Brown	A.J.Mills/B.Scott	Chas. R.Whittle	© 1910
Fascination – valseTzigane(gypsy)	Joe McCarthy/Jimmie V. Monaco	Illustration + Elizabeth Murray	1915
Feldman's Rag-Time Album	F.D.Marchetti	Illustration by G.Dola	1907 ©1904
Feldman's 24 th song annual	15 pieces for piano	n/a	©1911/ 2
Festival Barn dance	2 songs including "Shurr – up"	George Robey ("Shurr-up")	1919
Festival of roses	Alan Macey	Illustration by W.H.Broome	1901
Fire and sword – Military march	Albert H. Oswald	Illustration by W.S.By	© 1913
First love-last love-best love – from "Bing Boys on Broadway"	Clifford Grey/Nat. D. Ayer	Alhambra Theatre production	1918
Floating away	J.E.Carpenter/John Blockley	illustration	circa 1900
Flo! Flo! Flo! Come under the mistletoe	Reuben More	n/a	circa 1900
(The) Floral dance	Katie Moss	n/a	1911
(The) Floral dance	Percy Raymond	Illustration by F.Aveline	1916
(The) Flying Dutchman	Katie Moss	n/a	© 1911
Forest Fantasies	Richard Ryan/John Parry	n/a	circa 1893
For me and my gal	Edgar Leslie/E.Ray Goetz/ Geo. W. Meyer	Jacques Jacobs or Miss Ethel Sevey	1917
For you alone – first song sung by Signor Caruso in English	P.J.O'Reilly/Henry E. Geehl	n/a	1909
For you a rose, for me – a memory!	Worton David/Horatio Nicholls	Illustration by E.Ray	1919
Four by the clock (Um vieruhr morgens)	Longfellow/Albert Mallinson	n/a	© 1901
Friend!	A;gernonSassin/Clara Novello Davies	n/a	© 1905
Friend o' mine	Fred E. Weatherly/Wilfred Sanderson	n/a	1913
Frills and ruffles – minuet	Walter Carroll	Illustration by Heath Robinson	1916
From the countryside – 5 easy pieces for piano	R.W.Richmond	Illustration	1914
(The) Gallant "Salamander"	Percy Dale	Illustration	1919
Galop (fromL'etoile du nord)	Clifton Bingham/D'Auvergne Barnard	n/a	circa 1893

(The) Garden of delight	T.W.Loveday/James Coleman	n/a	1904
Garden of happiness	Edward Lockton/Daniel Wood	n/a	©1917
(The) Garden of roses	J.E.Dempsey/Johann Schmid	illustration	1909
(The) "Gay Dragoon" march	Chas. D'Albert	n/a	circa 1880
(The) Girl from Utah –valse- piano solo	Felix Burns	Illustration by M.H.	circa 1900
Girl of mine	Sidney Jones/Paul A.Rubens	colour illustration by Armstrong	1913
(The) Girl on the film – valse- piano solo	Harold Freeman	Illustration by Armstrong	1919
(The) Girls washing day	Tom Robinson/Ezra Read	n/a	circa 1914
(The) Girl you love	Paul A. Rubens	n/a	circa 1910
(The) Gipsy's warning	Albert Sirmay	colour illustration	1913
Give me your hand little playmate	Nellie Elder	Miss Connie Gilbert	circa 1914
Glorious Devon!	Harold Boulton/Edward German	n/a	1905
Glorious Devon!	Henry A.Goard. Arranged by B. van de Mortel	n/a	circa 1909
Gluck auf (No.5 from Five Songs)	H.Boulton/E.German	n/a	© 1905
God bless my soldier Daddy	Eric Graham/M.Janowski	Illustration + photo of a child praying or Dainty Rose	1914
God save the King (solo & chorus)	Theodora Wilson/Maude Valerie White	n/a	1899
God send you back to me	Douglas Furber/E.Emmett Adams	n/a	1916
Going to market	Harold Wynn/Louis Diehl	n/a	circa 1910
Gold and silver (L'Or et L'Argent)	Arranged by Philip Klitz	n/a	circa 1910
Golden memories	Reginald Lord	n/a	circa 1910
Golden silence	Clifton Bingham/Edith Fortescue	n/a	1904
Good-bye!	Franz Lehar	n/a	© 1903
Good-bye	F.E.Terry/John A.Glover-Kind	n/a	1906
Good-bye-ee!	R.P.Weston/Bert Lee	n/a	1917
Good-bye little girl good-bye	Will D.Cobb/Gus Edwards	Illustration	1904
Goodbye little girl for a while (dedicated to the sweetheart of a soldier)	G.T.Whyte Melville/F.PaoloTosti	n/a	© 1903
Go where you will	J.Palgrave Simpson/F.Edwar Bache	n/a	circa 1900
(The) Grand march – Banks sixpenny edition No. 41	W.H.Curtis/H.H.Poer	Illustration	1918
GRIEG (Hochzeitstag auf Troidhaugen) opus 65 no. 6	C.D.Blake. Arranged Geo.H.Farnell	Illustration by A.W.S.	circa 1910
Happy moments waltz	Edvard Grieg	n/a	© 1897
Happy rustics – country dance	Sister of St.Joseph	Illustration	© 1909
He'd have to get under – get out and get under (to fix up his automobile)	F.W.Richmond	Illustration	© 1914

He leadeth me- sacred song	G.Clarke/E.Leslie(b.1885 – d.1976)/M.Abrahams	Miss Laura Guerite	1913
Hello! Hello! Who's your lady friend?	Rev'd Henry Burton, DD/Henri Lamarque	n/a	circa 1910
Henry VIII – Three dances from	Edward German –piano solo	illustration	©1892
Here's a health to thee Mary	Worton David/Bert Lee/Harry Fragson	Harry Fragson	1913
Himalaya	G.HerbertRodwell	lithograph	Circa 1880
Hindustan – fox trot – piano solo	F.H.Warren/C.H.Barker/S.R.Henry/D.Onivas	Illustration © Jean de Strelecki	1919
Homing	Oliver G. Wallace/Harold Weeks	Illustration	1918
Hong Kong (The Chinese love song)	A.L.Salmon/T. del Riego	n/a	1917
Hors d'oeuvre – piano solo	Richard W. Pascoe/Hans Von Holstein/Alma M.Sanders	Illustration by W. David	© 1916
Houp-la! – selection from Charles B.Cochran's production	David Comer	Sid Phillips	© 1915
How are you going to wet your whistle – when the whole darn world goes dry? [Prohibition song]	Nat D.Ayer arr. By R.S.Stoddon	n/a	1917
How 'yagonna keep 'em down on the farm (after they've seen Paree?)	Byrne/McIntyre/Percy Wenrich	Cartoon illustration by Rosebud studio	1919
I don't want to play in your yard	Joe Young/Sam M Lewis/Walter Donaldson	Cartoon illustration by Barbelle	1919
If you see my Irish Colleen	Philip Wingate/H. W. Petrie	n/a	circa 1910
I know where the flies go (on a cold and frosty morning)	Frederick A. Hanson	Harold Ridge & his London Mayfair Band	circa 1910
Il Corricolo – gallop brilliant for piano	Sam Mayo/John P. Harrington	Walter Williams	1920
I'm forever blowing bubbles	Durand de Grau	n/a	circa 1905
I'm going back (to the place where I was born)	JaanKenbrovin/John William Kellette	Illustration by Starmer/Miss June Caprice (Albert Cappellani screen star.	1919
I'm sorry I made you cry	Jen Latona/Geo.A.Stevens	Miss Jen Latona	1919
I'm sorry I made you sad	N.J.Clesi	The Versatile Three (Haston, Mills & Tuck)	1918
In a monastery garden – piano solo	F.Cliffe/L.Silberman/J.W.Johnson	Miss Gertie Gitana	© 1920
In blinkywinky Chinky Chinatown	Albert W. Ketelbey	Illustration	© 1915
Indian love lyrics (four for soprano & tenor) – from "The Garden of Kama"	Wm. Jerome/Jean Schwartz	Illustration by Al Barbelle	1915
Indianola – piano solo	I.Hope/A.Woodforde-Finden	n/a	1903
In my harem	S.R.Henry/D.Onivas	Indian illustration	1917

In Soudan	Irving Berlin (b.1888 – d.1989 nee Isadore or Israel Baline)	Illustration by Gene Buck + Minnie Rhodes	1913
In the gloaming – waltz on Lady Hill's popular song	B.Macdonald/N.Osborne	Illustration by de Tuka	1919
In the shadows – dance (piano version)	Theo Bonheur	Illustration	circa 1891
Into thy hands (sacred song)	Herbert Finck	Illustration	© circa 1890
Iolanthe – piano selection	Newman Wolsey	Newman Wolsey	circa 1910
I passed by your window (from the album of five songs "Song Pictures")	From Gilbert & Sullivan's opera arranged by C.Godfrey	n/a	© 1911
It's a long, long way to Tipperary	H.Taylor/M.H.Brahe	n/a	© 1917
I used to call her baby	Jack Judge/Happy Williams	n/a	1912
I've got a feeling for Ophelia	H.Johnson/M.Roth/C.Hess	Cartoon	1919
I want to feel your arms around me	Mort Dixon/Ray Henderson	Miss Daisy Dormer	circa 1905
I wonder (Was sagtenuns die sternewohl) –published with "That day" (Flusterndebaume)	Girvan Dundas/Jack Barker	Jack Payne	Circa 1910
I wonder who's kissing her now – film	Maud Cunningham/Florian Pascal (W.A.Kastner)	n/a	1907
I wouldn't leave my little wooden-hut for you!	W.M.Hough/F.R.Adams/J.E.Howard	June Haver/Mark Stevens	© 1909
Jack's the boy (from the Japanese musical "The Geisha")	T.Mellor/C.Collins	n/a	1905
Japanese fan dance	H.Greenbank/Lionel Monckton (b.1861 – d.1924)	n/a	1896
Jocelyn – berceuse (lullaby)	Theo Bonheur. Arranged by Ezra Read	n/a	circa 1910
Jolly Jack tar	Benjamin Goddard	n/a	©1896
Jolly times – "Morceau a la Scottische" or "Barn dance"	HubiNewcombe/Edward St.Quentin	n/a	1892
Joy bells Scottische	Theo Bonheur	n/a	circa 1891
June	Stanley E.Gordon	n/a	circa 1908
Just as the ship went down (Titanic)	N.Hopper/R.Quilter	n/a	1905
Kentucky home. (We'll have a jubilee in my old)	Edith Maida lessing/S.Gibson/B.Adler	Chicago Record-Herald illustration	1912
KETELBEY, ALBERT W. (Anton Vodorinski)	Coleman Goetz/Walter Donaldson	Miss Clara Beck or Miss Minnie Muir	1915
In a monastery garden – piano solo	See also 1920-1950s lists		
Six Vignettes – No.4 Les Pelerins	Albert W.Ketelbey	Illustration	© 1915
***	Albert W.Ketelbey	Autographed	1916
Killarney	***		
Kind regards – valse No.675	E.Falconer/M.W.Balfe	n/a	circa 1900
King Charles	AtthurA.Key	n/a	circa 1911

King George V – Grand march	Robert Browning/Maude Valerie White	n/a	1898
King's own lancers – dedicated to Col.A.H.Strongitharm	Ezra Read	King George V	circa 1910
Kitty dear (When the roses in your garden bloom again)	Thomas Wilson – compiled from the songs sung by the sergeants in the camp of the 1 st Volunteer Battalion, The King's Own Royal Lancaster Regiment	n/a	Circa 1910
K-K-K-Katy (The sensational stammering song success sung by the soldiers and sailors – World War I edition)	Percival Langley	Miss Gertie Gitana	1911
Lady April	Geoffrey O'Hara (Army Song Leader)	Illustration	1918
L'amour et les roses (love and roses) –valse	Clifton Bingham/Brenda Gayne	n/a	1912
Les Pelerins (No. 4 of six vignettes) op.26	Haydon Augarde	Illustration	1913
Let me like a soldier fall /The Death of Nelson/A Soldier and a man- (3 popular patriotic songs)	Anton Vodorinski (aka Albert W. Ketelbey)	n/a	1916
Let the rest of the world go by – film "Irish eyes are smiling"	n/a	n/a	circa 1900
Light Cavalry – Banks sixpenny edition No.103	Brennan/Ball/June Haver	Dick Haymes	© 1919
(The) Lilac domino – selection from, for piano	Suppe. Arranged by Geo.H.Farnell	Illustration	circa 1910
Lillie's Picture music – book 2. Secular melodies	Charles Cuvillier	n/a	1918
Lily of Laguna	12 pages – 4 pieces for piano	5 pages of illustrations	circa 1890
(The) Lily of Laguna – the world's greatest coon song	Leslie Stuart	n/a	© 1898
(The) Lily Queen waltz	Leslie Stuart	Illustration	© 1898
L'intrepide – duet	Otto Bonheur	Illustration by E.HendreyDelt	circa 1891
(The) Little Admiral	Arthur Thompson McEvoy	n/a	circa 1910
Little blue eyes – waltz	Henry Newbolt/Felix Corbett	n/a	1911
Little Italy – fantasia for piano	C.D.Blake	n/a	circa 1914
Little grey home in the west	G.Stanhope	Illustration	circa 1900
(The) Little Michus Lancers	D.Eardley-Wilmot/H.Lohr	n/a	1911
(The) Longshoreman (sung by Mr. Edward Mills)	Arranged by Dan Godfrey on melodies from the musical play by Andre Messager	Colour lithograph by R.Pannett	1905
(The) Lost chord	Phillip Dayson/Edward M.Chesham	n/a	circa 1893
(The) Lost chord (Der verklungene Ton)	Adelaide Proctor/Arthur Sullivan	n/a	circa 1910
Love, her is my heart – film: "Flame of Barbary Coast"	Arthur Sullivan for piano arranged by Hermann Durra	Lithograph by C.G. Roder, Leipzig	circa 1910
Love in lilac time	Adrian Ross/Lao Silesu	Ann Dvorak	1915

Love is waiting	Douglas Furber/Jean Lensen	n/a	1919
Love's fond dream – from a comic opera "The Rose of Panama"	Harold Simpson/W.H.Squire	n/a	1906
Love's garden of roses	John L.Shine/Heinrich Berte	Chapine	1911
Love's golden dream – waltz on Lindsay Lennox's popular song	Ruth Rutherford/Haydn Wood	n/a	1914
Love's magic gate	Theo Bonheur	Illustration	circa 1891
Love, the cuckoo – vocal duet for a lady & a gentleman	C.B.Minter/Tom Sutton	n/a	1910
Lullaby – for voice & piano	H.Simpson/E.Fortescue	Illustration	1907
Lullaby land	Cyril Scott/Christina Rossetti	n/a	1908
Ma curly-headed baby – plantation song	Frank David/M.Prival	illustration	1919
Macushla	G.H.Clutsam	Illustration	© 1900
Magic shadows waltz (OmbreMagiche) – for piano	Josephine V. Rowe/Dermot Macmurrough	n/a	1910
(The) Maid of the mountain – selection from the musical play	NapoleineZardo	Illustration by W.George	1911
(The) Man behind the rifle	H.Fraser-Simson. Arranged by Merlin Morgan	n/a	© 1917
Marcheta – a love song of old Mexico	Paul Pelham/J.P.Long	Gus Harris	1914
March in C ("The Marlborough")	Victor L.Schertzinger	Illustration	1913
March jubilant	Felix Burns	n/a	1892
Maritana (Vincent Wallace) – grand fantasia for the pianoforte	Albert E.Parcell	n/a	circa 1900
Mary – from the Alhambra Theatre production "Johnny Jones"	Alex McLaren	n/a	1914
Mary's a grand old name – film: "Yankee doodle dandy"	G.Stoddard/Hugo Frey	Illustration by G.K.Benda	© 1918
May Pole Dance – The Royal Oak Polka	George M.Cohen	James Cagney	© 1905
Meet me once more in dreamland	L.Ord Hume	n/a	1894
Melody in F – Arthur's original copyright edition	J.Sinclair	n/a	1912
Memories	A.Rubinstein	n/a	circa 1910
Merry Skaters – gallop de concert	Gustave Kahn/Egbert Van Alstyne	The Versatile Three (Harson/Mills & Tuck)	1915
Manhattan Beach – march	Ezra Read	Illustration by W.H.C.Groome	circa 1900
(The) Midnight fire alarm	John Philip Sousa	n/a	circa 1900
Minature recreations – "Landler" No.6 from 6 pieces for piano.	Harry J.Loncoln. Arranged by E.T.Paull	Illustration	1900
Moonlight sonata (op.27.No.20 – Paxtons edition No. 50276	G.Augustus Holmes	n/a	circa 1910
Monologues – No.4 "Just smile"	L.van Beethoven	n/a	circa 1910

Morceau de Robert le Diable – piano solo	Miss Norman Grant	Miss Norman Grant	1918
Morceaux Classiques No.7 (Gypsy Rondo)	G.F. West	n/a	circa 1872
MorceauxClassiques No.40 (Two songs without words)	Haydn edited by Walter MacFarrenn	n/a	circa 1918
Mother Machree	F.MendelssohnBartholdy edited by W.MacFarrenn	n/a	circa 1919
(The) Mountains o' Mourne	Rida Johnson Young/Chauncey Olcott/Ernest R. Ball	n/a	© 1910
Musical sketches (3)	Percy French/Houston Collisson	Mr. Peter Dawson	circa 1910
(The) Musical Bouquet No.101 – The Banks of Allan Water & The Cottage girl	Sir W. Sterndale Bennett	n/a	circa 1900
(The) Musical Bouquet No.550 – “My Mother’s Portrait”	unknown	n/a	Circa 1850
Music of the bells – 20 pieces	Eliza Cook/Henry Russell	n/a	circa 1850
Musings of an exile – melody for pianoforte	Cristabel	Illustration	circa 1900
My bruddaSylvest	Albert Jungmann	n/a	circa 1873
My Cairo love (an Egyptian serenade)	J.Lasky/F.Fischer	Illustration by Gene Buck	© 1908
My Daddy is not a thief	H.D.Kerr/J.S.Zamecnik	Illustration	1919
My grandfather’s clock	W.Rushforth	n/a	circa 1910
My heart will hear	Henry C.Work	Illustration	circa 1910
My lady Molly – from the comic opera	G.H.Newcombe/M.Piccolomini	n/a	circa 1909
My little cottage home in sweet Killarney	Sidney Jones. Arranged by Carl Kiefert	Illustration by W.George	1902
My memories	Herbert J. Brandon/Jack Thompson	Illustration by Aveline	1917
My Mexican maid – the great American cow-boy song	Clifton Bingham/F.PaoloTosti	n/a	circa 1893
My mother bids me bind my hair	Lola Chandler	Tom E. Finglass (the original cow-boy coon)	1911
My mother is my sweetheart	Haydn + words by Mrs. John Hunter	n/a	circa 1900
My prayer	Robert Donnelly/W.W.Bright	Park’s Eton boys and Girton girls	1909
My pretty little piece of Dresden china	P.J.O’Reilly/W.H.Squire	n/a	1919
Myra (grieving) – valse	Cecil Johnson/A.J.Mills/Bennett Scott	Miss Ouida Macdermott	1908
My rosary for you	J.W.Sutherland	photographic illustration	1914
Nearer my God, to thee – sacred song	Amy Ashmore Clark/Ernest R. Ball	n/a	©1916
(The) Nightingale and Zephyr – morceau de concert for piano	Sarah Flower Adams/Lewis Carey	n/a	1902
Nightingale in the woods – morceaubrillante for piano	Boyton Smith	n/a	circa 1913

Night music – Augener’s edition	Oscar Allon	n/a	circa 1910
(A) Night of romance (that wonderful night in June)	Harry Farjeon	Illustration	1905
Nola – a silhouette for the piano	Worton David/Horatio Nicholls	n/a	1918
Now is the hour (haerera) – Maori farewell song	Felix Arndt	n/a	© 1915
Oh, honey, my honey – plantation song & chorus from the burlesque opera “Little Christopher Columbus” (sung by Miss May Yohe)	M.Kaihau/C.Scott	Gracie Fields	© 1913
Oh what a pal was Mary	George R.Sims/Cecil Raleigh/Ivan Caryll	n/a	circa 1900
(The) Old rustic bridge by the mill	Edgar Leslie/Bert Kalmar/Pete Wendling	Miss Florrie Forde	1919
O lovely night!	J.P.Skelly	n/a	circa 1909
On a Summer night	Ed Teschemacher/Landon Ronald	n/a	1901
One fine day (Un bel di vedremo) – aria from the opera “Madam Butterfly”	Joe Goodwin/Gus Edwards	Miss Dorothy Ward/Miss Ivy Latimer/Miss Myra Hammon/ Miss Maie Ash	1916
(The) One word – Mother!	Giacomo Puccini English translation by R.H.Eikin	n/a No.2 in F or No. 3 in Gb	1938? ©1909
On the 5.15	Harry Dacre	James Norrie	1900
On the Mississippi	Stanley Murphey/Henry I. Marshall	The Two Bobs	1914
Open the gates of the temple	Balard Macdonald/Carroll/Fields	Fred Barnes	1910
Our Miss Gibbs – piano selection	Fanny Crosbly/Mrs Joseph F.Knapp	n/a	1917
Out on the deep – (sung by Signor Foli)	Ivan Caryll/Lionel Monckton (b.1861 – d.1924). Arranged by H.M.Higgs	n/a	© 1909
Paprika – two step	Samuel k.Cowan/Frederic N. Lohr	n/a	circa 1893
Passion	Phil Davis	n/a	1910
Perky Peter Pimple	L.Silberman/J.W. Johnson	line drawing	1918
Pertunia Waltz	F.W.Richmond	Illustration	1914
Petrograd March – from “Spare Moments” 6 easy piece	R.W.Manning	n/a	circa 1900
Pianoforte Recreations No.11 – Intermezzo	Percy Dale	n/a	1915
Pianoforte Recreations No. 25 – Sonata in G.	Loeschhorn. Arranged by Holmes/Karn	n/a	circa 1907
Pianoforte Recreations No.32 – Scherzo	C.Gurlitt. Arranged by Holmes/Karn	n/a	circa 1907
Play that Hula waltz for me	C.Becker. Arranged by Holmes/Karn	n/a	circa 1907
Pomp & circumstance – military marches Op.39. No.1 in D for piano (simplified)	Gus Kahn/Egbert Van Alstyne	Illustration by ‘E’	© 1917

Popular Marches – played by the Regimental bands of the British Army – arranged for piano solo: “Entry of the gladiators”	Edward Elgar	n/a	1906
(The) Portobello Lassie	Julius Fucik	Illustration of guard drum major ceremonial dress	© 1903
(The) Postillion (to Douglas Murray)	Harry Lauder/Gilbert Wells	Harry Lauder	1913
(A) Pretty girl is like a melody – film: “Blue skies”	F.E.Weatherly/J.L.Molloy	n/a	circa 1900
(The) Quaker girl – piano selection	Irving Berlin (b.1888 – d.1989 nee Isadore or Israel Baline)	n/a	© 1919
Popular Rag-Times – arranged as easy piano solos for children	Lionel Monckton (b. 1861 – d.1924). Arranged by H.M.Higgs	n/a	© 1910
Rag-Time album	Arranged by Theo Bonheur. Includes: That mysterious rag, Moonlight Bay, Alexander’s Rag-Time band, Rag-time violin, I want to be in Dixie, Everybody’s doin’ it now! And, Oh! You beautiful doll.	Ruby’s album no.3	circa 1911
Rag-time crazy (Coon song)	Includes: Alexander’s rag-time band, Everybody’s doin’ it now!, Oh you beautiful doll, Rag-time violin, I’m going back to Dixie, Who were you with last night?, There’s a girl in Havana, Rum tum tiddle, That mysterious rag, I wish you belonged to me, He played it on his fiddle-dee-dee, and Take me back to the garden of love.	n/a	1912
Remember now thy creator – No. 9 Sabbath melodies	R.M.Marks/John Neat	Miss Florence Thurston	1910
Rendez-vous–(piano)	R.Topliff	n/a	circa 1900
(La) Retraite de la garrison – Caprice Militaire for piano	W.Aleter	Illustration	© 1894
Riding on a load of hay	AdolpheSchloesser	n/a	circa 1890
Robin Adair –popular Scotch song	Hope Arden/Harry Birch	n/a	circa 1910
Rocked in the cradle of the deep- sacred song	Edited by A.Dobigny	lithograph	Circa 1882
Rogollette waltz	unattributed	n/a	circa 1910
(The) Robin’s return – Banks sixpenny edition	John Wichtman	Illustration	circa 1900
Rolling down to Rio – from the “Just so” song book	L.Fisher	Illustration	circa 1919
Romances sans paroles – for the piano No.1	R.Kipling/E.German	n/a	© 1904
Rose dreams – piano solo	Stephen Heller	n/a	circa 1890
(The) Rose of Argentina – Blossoms series	A.J.Stasny	Illustration	1914
Rose of Japan	Theo Bonheur	Illustration	1914

(The) Rose of "no man's land"	Moe Thompson/Norman Herbert	Illustration by E.E.Walton	1919
Rose of the desert	J.Caddigan/J.A.Brennan	n/a	1918
Roses of Picardy	Eleanor Rose/Victor Ambrose	n/a	1919
Rote Rosen – operette "Der Mann mit den drei Frauen"	Weatherly/Wood	n/a	1916
(The) Royal selection of popular songs	Franz Lehar	Colour lithobyTh. Fasche	1908
Sailing in my balloon	14 songs arranged by Herman Darewski	n/a	circa 1919
Saint Louis Blues	A.J.Mills/Bennett Scott	Miss e for pianode	1906
Saints and sinners – piano solo	W.C.Handy	Abe Lyman	1914
Salut d'amour (liebesgruss) for piano	Gordon Davson	n/a	1911
Sanctuary (the little old garden)	Edward Elgar Op.2	Illustration	1901
Santa Rosa waltz	E.Lockton/T.Hewitt	n/a	1919
(The) Scarlet & Blue March – based on Lindsay Lennox' famous patriotic song	Theo Bonheur	Illustration	circa 1891
Schumann – novelletten – for piano in F. Op.21.	Henri Laski	Illustration	circa 1910
(The) Ship that never returned	Robert Schumann/ revised & fingered by Moritz Moszkowski	n/a	1911
Shurr-up	Henry C.Work	n/a	circa 1914
(The) Signal march	C.Grey/Nat D.Ayer	George Robey	1919
Silver sands (melodie)	H.Kleber	n/a	circa 1910
Silvery waves – an original theme	Angus Grey	n/a	circa 1900
Silvery waves – piano solo	A.P.Wyman	n/a	circa 1910
Silvery waves – Wyman's	A.P.Wyman	n/a	circa 1910
Since Katy the waitress (became an aviatress)	A.P.Wyman. Arranged by Percy Darwin	n/a	circa 1910
Sing! Sing! Why shouldn't we sing?	Will Curtis/Irving Bibb	Illustration by R.S. (Rosebud studio)	1919
Sister Susie's sewing shirts for soldiers – from the revue "Hullo, Tango!"	Weston/Lee	Sung by Miss Florrie Forde	1916
Sizilietta – performed at Windsor Castle in honour of the King & Quenn of Portugal and at Buckingham Palace in honour of the King of Spain	R.P.Weston/H.E.Darewski	n/a	1914
Slow and easy	Franz von Blon	Monochrome lithograph by C.G. Roder, London	Circa 1904
(The) Smile of Spring	H.Williams/N.Spencer	Illustration	1919
Smilin' through – film: "Smilin' through"	George Ellerton/Percy E. Fletcher	n/a	1912
(A) Soldier in the Army	Arthur A. Penn	b & w film still	© 1918
Some Sunday morning	Esmond Egerton-Hine/William Brightwell	Illustration	1906

Somewhere a voice is calling	Gus Kahn/Raymond Egan/Richard A. Whiting	Jacques Jacobs – includes “Buy National War Bonds”	1917
Somewhere in France dear mother	E.Newton/A.F.Tate	n/a	© 1911
(The) Song of Hybrias the Cretan	J. O’Connor/A.LeClerq	Kate Carney/Dolly Carney	1915
Songs of old London – for low voice (includes: London Spring song, Buy my strawberries, Down Vauxall way, The Nightingales of Lincoln’s Inn, and May-day at Islington)	Translated from Greek by Thomas Campbell/J.W.Elliott	n/a	circa 1897
Sousa - (3 popular compositions for piano)	Teschemacher/Oliver	n/a	© 1912
Spirit of Independence – Military march & two step	John Philip Sousa	n/a	circa 1910
Stand by your horses! – Cavalier song	Abe Holzmann	Illustration by Starmer	1912
Starlight – waltz	Words from “Holmby House” by G.J.WhyteMelville/Maude Valerie White	n/a	1897
Star of the sea – reverie for pianoforte	C.S.Brainward	n/a	circa 1900
Sone-cracker John	A.Kennedy	n/a	circa 1900
Stranded! – A boatswain’s ditty	Fred E.Weatherley/Eric Coates	n/a	1909
Sundown memories	Edward Oxenford/Humphrey J.Stark	n/a	circa 1893
Sunset-land – 14 miniatures for young pianists	Southwell Alvey/Theo Bonheur	illustration	© 1898
Sunshine and rain – (sung by Antoinette Sterling)	H.Baynton-Power	Fairies and child illustration by Aveline	1917
Suvla Bay	F.Wyville Home/Jacques Blumenthal	n/a	circa 1900
Swanee – vocal one-step from the 10 th London Hippodrome revue “Jig-saw”	R.F.Morrison	Alma le Dare	© 1917
Sweet faces – waltz – piano, violin, Bb cornet and 2 nd violin	I.Caesar/George Gershwin	Laddie Cliff	1919
Sweet Marie	Theo Bonheur	Illustration by Hanhart	circa 1891
Sylvia	Raymond Moore	n/a	circa 1910
Taffy’s got his Jennie in Glamorgan (Ev’ry Tommy’s got a girl somewhere)	Clinton Scollard/Oley Speaks	Illustration	© 1914
Take me to that land of jazz	T.Lloyd/B.Lee	Miss Daisy Dormer	1915
Tarantella in C minor for piano	Bert Kalnar/Edgar Leslie/Pete Wendling	Illustration by Barbelle	©1919
(The) Tattoo waltz	J.C.Higgin	n/a	©1901

(The Teddy bears picnic	Ezra Read	Photograph of Paul Delano, the Human Art Gallery – “The most wonderfully tattooed man on earth who has appeared before royalty and travelled all over the world”	circa 1910
Tell me why (I'd like to know the reason why)	John W.Bratton	Illustration	1907
Tell me you love me	Richard Coburn/Vincent Rose	illustration	©1919
That Summer day	L.Hare/R.King	Sydel	1917
There's a little bit of green in everybody	A.E.Lewis/J.A.Dix	n/a	1910
There's a long long trail	Ray Sherwood/Will Donaldson	Illustration by Dunk, NY	1917
This is worth fighting for	Z.Elliot/S.King	Illustration	1913
Three green bonnets	Edgar de Lange/Sam H.Stpt	Illustration	1912
Three sands	Harris/D'Hardelot	Illustration	© 1901
Tick tack my Granfather's clock – waltz	Walter Topping	Frank O'Dell	Circa 1911
Till we meet again (Feldman's 6d edition)	W.F.Lancelott	n/a	circa 1900
Tittle tattle – barn dance	R.Egan/R.Whiting	Music hall – Miss Victoria Carmen	1918
Three more songs of the fair	Alan Macey	Illustration	circa 1900
To be worthy – musical comedy: “Irene”	Helen Taylor/Easthope Martin	Illustration	1917
Tommy's own – march	Joseph McCarthy/Harry Tierney	Musical comedy “Irene” ad.	© 1919
Tonight's the night – selection	John Crook – founded upon the song “Private Tommy Atkins”	n/a	circa 1909
Too-ra-loo-ra-loo-ra! That's an Irish lullaby – film: “Going my way”		n/a	1915
(The) Trail of the lonesome pine (in the Blue Ridge Mountains of Virginia)	J.R.Shannon	Bing Crosby	© 1913
(The) Transvaal march	B.Macdonald/H.Carroll	Laurel & Hardy	© 1913
Troika	Theo Bonheur	Illustration	circa 1910
Trooper Johnny Ludlow	Tschaikowsky	n/a	circa 1910
Twilight bells – mazurka	Francis Barron/Gordon Temple	Trooper on horseback by W.George	1907
Un Leu d'Amour – melodie pour piano	E.M.Bray	n/a	circa 1910
Valse Edna – novelty dance (valse villa du Moulin)	Lao Silesu	Drawing by Frank M. Barton	1912
ValseRaymonde	W.T.B.McCormack/S.A.C.McLeod	Illustration of a girl & drawing + description of the Villa du Moulin, Picardy, France	1919

Vienna, city of my dreams (Wien, du stadmeiner trauma)	Leon du Terrail	Illustration	1917
Wait till the sun shines Nellie	English words by Lockton. Music by Sieczynski	n/a	1916
(A) Waltz dream – valse from the comic opera – “EinWalzertraum)	Andrew B.Sterling/Harry von Tilzer (b.1872 – d.1946)	Bing Crosby	© 1905
Warblings at eve – romance for pianoforte	Oscar Straus	Illustration of a female (folk) violinist	1908
(The) Way of rest –sacred song	Brinley Richards	Illustration	circa 1910
(The) Wayside Chapel + Sheperd-boy’s song	Re’d Henry Burton D.D./Henri Lamarque	n/a	circa 1910
(The) Wedding glide (from the London revue “Hullo, Rag- time!”)	G.D.Wilson (published by Marks & Spencer)	n/a	circa 1910
Wee Lassies – waltz	Max Pemberton/Albert De Curville/Louis A. Hirsch	Miss Shirley Kellogg	1912
We’re both needed to serve the guns	Ezra Read	n/a	circa 1910
We Red Cross nurses – An action song for girls	J.Curwen Boyd	J.Curwen Boyd (The Munition Composer Comedian)	1916
What is a Mammie Daddy?	Clementine Ward	Red Cross	1915
What is home without a mother	Nat Travers/Harry Rogers	Nat Travers (The King of Coster Comedians)	1916
What’s the matter with home sweet home?	A.T.Gill	Nat Travers (The King of Coster Comedians)	1909
When it’s sunset in Sweden	Clifford Grey/T.C.Sterndale Bennett	n/a	1913
When the bells of Peace are ringing	Dave Morrison/Earl Burtnett	Illustration	1919
When twilight shadows are falling	F.J.Wilson	Miss Florrie Forde	1917
When we’ve would up the watch on the Rhine – sung at the London Hippodrome in “Business as usual”	Kay Furman/Walter Smith	Illustration	1919
When you wore a tulip and I wore a big red rose – film directed by Busby Berkeley “For me and my gal”	F.W.Mark/H.E.Darewski	n/a	1914
Where do flies go in the Winter time?	Jack Mahoney/Percy Wenrich	Judy Garland	© 1914
Where my caravan has rested	Sam Mayo/Frank Leo	Ernie Mayne	1919
Where my caravan has rested – valse on popular songs for piano	Teschemacher/Lohr	n/a	1909
While Summer’s here - (dedicated to Mary N.Tilsey)	Hermann Lohr arranged by H.M.Higgs	Illustration	© 1913
While the incense is burning (I dream of you)	Edward Oxenford/Emilie Clarke	n/a	1905
Whistling Rufus	Walter Smith	Illustration	1917

Who smashed Bill Kaiser?	Kerry Mills/W.Murdoch Lind	Illustration	circa 1890
(A) Winter love song	Barclay Gammon/Percy Beck	Barclay Gammon	1914
(The) Witching hour –valse	Mowbray Marras/Lawrence Kellie	n/a	circa 1893
Wonderful rose of love	Katie Ragg	Illustration by P.Shelley	1915
Woodland whispers (to Mrs. John Reid) – waltzes – piano duet	A.J.Mills/B.Scott	Miss Evie Greene	1914
Wrinkles	Gerald Stanley	n/a	circa 1872
Wyoming	Eddie Dorr/Bob Schafer/Dave Ringle	Miss Alice Lake (Metro Pictures star)- Art by Dunk Rye N.Y.	1919
(The) Yeoman of England – from the comic opera “Merrie England”	Gene Williams	Illustration	1919
Yes or no – hesitation waltz	Basil Hood/Edward German	n/a	circa 1902
Yop –I – addy – I – ay	Olga Rudd	Illustration by G.Hyman	1919
Yorkshire bells	W.D.Cobb/J.H.Ryan	George Grossmithjnr	circa 1900
You didn't want me when you had me (so why do you want me now)	J.Pridham	n/a	circa 1910
You'd never know (that old home-town of mine)	Ben Russell/Bernie Grossman/Geo.J.Bennett	Catherine Calvert/Nat Mortan	1919
You're a million miles from nowhere	Howard Johnson/Walter Donaldson	G.H.Elliott	1915
Zampa (Overture complete) – Banks sixpenny edition No. 104	Sam M Lewis/Joe Young/Walter Donaldson	Miss Daisy Dormer	1919
	Herold	n/a	circa 1910
